

Christopher E. Forth

**Professor of History
Dean's Professor of Humanities
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EDUCATION

1994 Ph.D., History, State University of New York at Buffalo, USA
1992 M.A., History, State University of New York at Buffalo, USA
1989 B.A., History, Niagara University, USA (summa cum laude)

AREAS OF CONCENTRATION

Cultural History of Gender, Sexuality, the Body, and the Senses; European Intellectual History; Modern France.

EMPLOYMENT HISTORY

2017 - Dean's Professor of Humanities, Professor of History, Courtesy Professor of Women, Gender, and Sexuality Studies, Courtesy Professor of American Studies, University of Kansas
2017 Visiting Professor, University of Lapland, Rovaniemi, Finland (May – June)
2015 International Research Fellow, Cultural Techniques Research Group, Erfurt University, Germany (October – December)
2010 - 17 Jack and Shirley Howard Professor of Humanities & Western Civilization, Professor of History, and Courtesy Professor of Women, Gender, and Sexuality Studies (from 2009), University of Kansas
2007 - 10 Jack and Shirley Howard Professor of Humanities & Western Civilization, and Courtesy Professor of History, University of Kansas
2004 - 07 Reader in History, School of Social Sciences, Faculty of Arts
Australian National University
2001 - 04 Senior Lecturer in History, School of Social Sciences, Faculty of Arts
Australian National University
1997 - 2001 Lecturer in History, School of Humanities, Faculty of Arts
Australian National University
1994 - 97 Assistant Professor and Graduate Faculty, Department of History
University of Memphis
1992 - 94 Instructor, Millard Fillmore College, SUNY/Buffalo
1989 - 93 Teaching Assistant, Department of History, SUNY/Buffalo

RESEARCH NETWORKS

Consuming Materialities: Bodies, Borders and Encounters. University of Wales – Trinity Saint David. <http://www.uwtsd.ac.uk/materialities/>

BOOKS AND EDITED VOLUMES

Monographs

Men's Milk: A Cultural History of Semen. Work in progress.

Fat: A Cultural History of the Stuff of Life (London: Reaktion, 2019).

Masculinity in the Modern West: Gender, Civilization and the Body (Basingstoke: Palgrave, 2008). ISBN: 9781403912404 (hardcover), 9781403912411 (paperback).

The Dreyfus Affair and the Crisis of French Manhood (Baltimore, MD: Johns Hopkins University Press, 2004; paperback 2006). ISBN: 0-8018-7433-5.

Zarathustra in Paris: The Nietzsche Vogue in France, 1891-1918 (Dekalb, IL: Northern Illinois University Press, 2001). ISBN: 0-87580-269-9.

Edited Volumes

Fat: Culture and Materiality, edited with Alison Leitch (London: Bloomsbury, 2014). ISBN-13: 978-0857855091. Simplified Chinese translation (SDX Joint Publishing Company, 2017). ISBN: 978-7-108-05786-0.

Honour, Violence and Emotion: Historical Perspectives, edited with Carolyn Strange and Robert Cribb (London: Bloomsbury, 2014). ISBN-13: 978-1472519474.

Bodies and Culture: Discourses, Communities, Representations, Performances, edited with Damon Talbott and Marike Janzen (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012). ISBN 13: 978-1-4438-3741-5.

Confronting Modernity in Fin-de-Siècle France: Bodies, Minds and Gender, edited with Elinor Accampo (Basingstoke: Palgrave, 2010). Genders and Sexualities in History Series. ISBN: 978-0-230-22099-7.

Sexuality at the Fin de Siècle: The Makings of a "Central Problem," edited with Peter Cryle (Newark, DE: University of Delaware Press, 2008). ISBN: 978-0-87413-037-9.

French Masculinities: History, Culture and Politics, edited with Bertrand Taithe (Basingstoke: Palgrave, 2007). ISBN-13: 978-0-230-00661-4

Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World, edited with Ana Carden-Coyne (Basingstoke: Palgrave, 2005). ISBN: 1-4039-6521-8.

Body Parts: Critical Explorations in Corporeality, edited with Ivan Crozier (Lanham, MD: Lexington Books, 2005). ISBN: 0-7391-0933-2.

JOURNAL ARTICLES AND BOOK CHAPTERS

“The Fat Imaginary in Trump’s America: Matter, Metaphor, and Animality,” *Cultural Politics*, special issue “Consuming Materialities: Bodies, Boundaries and Encounters,” in progress. Invited.

“Corpulence, Modernity and Transcendence in the Early Twentieth Century,” in Justyna Jajszczok and Aleksandra Musiał, eds., *The Body in History, Culture, and the Arts* (London: Routledge), in press. Invited.

“Gender, Empire, and the Politics of Regeneration,” *French Politics, Culture & Society*, 36, no. 2 (Summer 2018): 149-56. Invited.

“France and the Fattened American: Animality, Consumption, and the Logic of *Gavage*.” *Food, Culture & Society*, 21, no. 3 (June 2018): 355-66.
<https://doi.org/10.1080/15528014.2018.1451041>.

“Fat and Fattening: Agency, Materiality and Animality in the History of Corpulence,” *Body Politics: Zeitschrift für Körpergeschichte*, special issue on “Fat Agency.” <<
http://bodypolitics.de/de/wp-content/uploads/2016/01/Heft_5_04_-Forth_Fat-and-Fattening_End-1.pdf >> 3, no. 5 (2015): 51-74. Invited.

“Fat and Disgust, or, the Problem of ‘Life in the Wrong Place,’” in Michel Delville, Andrew Norris, and Viktoria von Hoffmann, eds., *Le dégoût. Histoire, Langage, Politique et Esthétique d’une Emotion Plurielle* (Liège, Belgium: Presses Universitaires de Liège [coll. « Cultures sensibles »], 2015), 41-60. Invited.

“Materializing Fat,” in Christopher E. Forth and Alison Leitch, eds., *Fat: Culture and Materiality* (London: Bloomsbury, 2014), 3-16.

“Thinking through Fat: The Materiality of Ancient and Modern Stereotypes,” in Christopher E. Forth and Alison Leitch, eds., *Fat: Culture and Materiality* (London: Bloomsbury, 2014), 53-69.

“‘Nobody Loves a Fat Man’: Masculinity and Food in Film Noir,” *Men and Masculinities*, special issue on “Fat Masculinities,” 16, no. 4 (October 2013), 387-406.

“The Qualities of Fat: Bodies, History, and Materiality,” *Journal of Material Culture*, 18, no. 2 (2013): 135-54.

“Spartan Mirages: Fat, Masculinity, and ‘Softness,’” *Masculinidades y cambio social / Masculinities and Social Change*, 1, no. 3 (October 2012): 240-66. Invited.

“Classical Fantasies and Modern Realities: Nineteenth-Century European Views of Race, Fat, and Desire,” in Nicholas C.J. Pappas, ed., *History and Culture: Essays on the European Past* (Athens: Athens Institute for Education and Research, 2012), 93-101.

“Fat, Desire, and Disgust in the Colonial Imagination,” *History Workshop Journal*, 73, no. 1 (Spring 2012): 211-39.

“Melting Moments: The Greasy Sources of Modern Perceptions of Fat,” *Cultural History*, 1, no. 1 (2012): 83-107.

“Masculinités et virilités dans le monde anglophone,” Jean-Jacques Courtine, trans., in *Histoire de la virilité, vol. III: La virilité en crise? XXe-XXIe siècle*, Jean-Jacques Courtine, ed. (Paris: Seuil, 2011), 131-55. Invited. Translated into Portuguese (2013), Polish, Chinese (forthcoming).

“The Body,” in *Writing the Holocaust*, Jean-Marc Dreyfus and Daniel Langton, eds. (London: Bloomsbury, 2011), 155-66. Invited.

“Beauty and Concepts of the Ideal,” in *A Cultural History of the Human Body, Vol. 6: A Cultural History of the Human Body in the Modern Age*, Ivan Crozier, ed. (London: Berg, 2010), 127-45. Invited.

(with Elinor Accampo) “Introduction: Confronting Modernity in Fin-de-Siècle France” and “Conclusion,” in *Confronting Modernity in Fin-de-Siècle France: Bodies, Minds and Gender*, Christopher E. Forth and Elinor Accampo, eds. (Basingstoke: Palgrave, 2010), 1-14; 250-8.

“Painful Paradoxes: Consumption, Sacrifice and Man-Building in the Age of Nationalism,” in *Medicine, Religion, and the Body*, Elizabeth Burns Coleman and Kevin White, eds. (Leiden: Brill, 2010), 231-47.

“Manhood Incorporated: Diet and the Embodiment of ‘Civilized’ Masculinity.” *Men and Masculinities*, 11, no. 5 (2009): 578-601.

“Surviving our Paradoxes? Masculinity, Modernity, and the Body.” *Culture, Society and Masculinities*, 1, no. 1 (Spring 2009): 6-32.

(with Peter Cryle) “Introduction,” *Sexuality at the Fin de Siècle: The Makings of a “Central Problem,”* Peter Cryle and Christopher E. Forth, eds. (Newark, DE: University of Delaware Press, 2008), 9-22.

“A Diet of Pleasures: Sexuality, Dietetics and Identity at the Fin de Siècle,” in *Sexuality at the Fin de Siècle: The Makings of a “Central Problem,”* Peter Cryle and Christopher E. Forth, eds. (Newark, DE: University of Delaware Press, 2008), 140-55.

(with Bertrand Taithe) “Introduction: French Manhood in the Modern World.” In *French Masculinities: History, Culture and Politics*, Christopher E. Forth and Bertrand Taithe, eds. (Basingstoke: Palgrave, 2007), 1-14.

“La Civilisation and its Discontents: Modernity, Manhood and the Body during the Third Republic.” In *French Masculinities: History, Culture and Politics*, Christopher E. Forth and Bertrand Taithe, eds. (Basingstoke: Palgrave, 2007), 85-102.

(with Ivan Crozier) “Parts, Wholes, and People.” In *Body Parts: Critical Explorations in Corporeality*, Christopher E. Forth and Ivan Crozier, eds. (Lanham, MD: Lexington Books, 2005), 1-14.

“Guts and Manhood: The Culture of the Abdomen in Modern France.” In *Body Parts: Critical Explorations in Corporeality*, Christopher E. Forth and Ivan Crozier, eds. (Lanham, MD: Lexington Books, 2005), 191-206.

(with Ana Carden-Coyne) “The Belly and Beyond: Body, Self, and Culture in Ancient and Modern Times.” In *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World*, Christopher E. Forth and Ana Carden-Coyne, eds. (New York: Palgrave, 2005), 1-11.

“The Belly of Paris’: The Decline of the Fat Man in Fin-de-Siècle France.” In *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World*, Christopher E. Forth and Ana Carden-Coyne, eds. (New York: Palgrave, 2005), 205-19.

“The Novelization of the Dreyfus Affair: Women and Sensation in Fin-de-Siècle France.” In *Victorian Crime, Madness, and Sensation*, edited by Andrew Maunder and Grace Moore (London: Ashgate, 2004), 163-78.

“Hygiene, Manhood, and the Phallic Body: Some Thoughts on Psychoanalysis and History.” In *History on the Couch: Essays in History and Psychoanalysis*, Joy Damousi and Robert Reynolds, eds. (Melbourne: University of Melbourne Press, 2003), 106-16. Invited.

“Bringing Bellies Back In: Navel Gazing in the History of the Body.” *History Workshop Journal*, 55 (Spring 2003): 239-47.

“Neurasthenia and Manhood in Fin-de-Siècle France.” In *Cultures of Neurasthenia from Beard to the First World War*, Marijke Gijswijt-Hofstra and Roy Porter, eds. (Amsterdam: Rodopi, 2001), 329-61.

“Moral Contagion and the Will: The Crisis of Masculinity in Fin-de-Siècle France.” In *Contagion: Historical and Cultural Studies*, Alison Bashford and Claire Hooker, eds. (London: Routledge, 2001), 61-75. Reprinted in *Contagion: Epidemic, History and Culture from Smallpox to Anthrax* (Annandale, Australia: Pluto Press, 2002), 61-75.

“Cultural History and New Cultural History.” In *Encyclopedia of European Social History*, Peter N. Stearns, ed. (New York: Charles Scribner’s Sons, 2001), I: 83-94. Invited.

“Universalising the Particular: Jewishness and the Body in the Dreyfus Affair.” In *Adventures of Identity: European Multicultural Experiences and Perspectives*, John Docker and Gerhard Fischer, eds. (Tübingen: Stauffenburg Verlag, 2001), 129-38. Invited.

“Educating the Will: Masculinity and Modernity in *La Grande encyclopédie* (1886-1902).” In *Discourse Synthesis: Studies in Historical and Contemporary Social Epistemology*, Raymond G. McInnis, ed. (Westport, CT: Praeger, 2001), 361-76.

“Adventures of the Naked Truth: The Dreyfus Affair and the Female Form.” *French Cultural Studies*, 12, no. 2 (June 2001): 123-47.

“The Scholar, the Soldier, and the Jew: Three Characters in Search of the Phallus.” *Australian Feminist Studies*, 15 (November 2000): 335-42. Invited.

“The Crisis of Jewish Masculinity during the Dreyfus Affair.” In *Europe—Divided or United?* Franz Oswald and Maureen Perkins, eds. (Canberra: Southern Highlands Publishers, 2000), 61-71. Invited.

“Bodies of Christ: Gender, Jewishness, and Religious Imagery in the Dreyfus Affair.” *History Workshop Journal*, 48 (Autumn 1999): 18-38.

“Intellectuals, Crowds, and the Body Politics of the Dreyfus Affair.” *Historical Reflections/ Réflexions Historiques*, 24 (Spring 1998): 63-91.

“Intellectual Anarchy and Imaginary Otherness: Gender, Class, and Pathology in French Intellectual Discourse, 1890-1900.” *The Sociological Quarterly*, 37 (Fall 1996): 645-71.

“Anarchism and the Body Intellect: French Intellectuals at the Fin de Siècle.” *Proceedings of the Western Society for French History*, 23 (1995): 175-84.

“On the Prejudices of Philosophers: French Philosophical Discourse on Nietzsche, 1898-1908.” *Theory and Society*, 23 (December 1994): 839-81.

“The Function and Fate of Nietzschean Philosophy at the Boundaries of French Sociology, 1898-1911.” *Annals of Scholarship: An International Quarterly in the Humanities and Social Sciences*, 10 (1993): 147-75.

“Durkheim-as-Author/Suicide-as-Text: Writing, Death, and Subjectivity.” *Current Perspectives in Social Theory*, 13 (1993): 227-46.

“Nietzsche, Decadence, and Regeneration in France, 1891-95.” *Journal of the History of Ideas*, 54 (January 1993): 97-117.

“Nietzsche, Sorel, and French Nietzschean Socialism.” *E.C. Barksdale Lectures*, 12 (1991-92): 3-34.

“Booker T. Washington and the 1905 Niagara Movement Conference.” *Journal of Negro History*, 72, no. 3/4 (Summer/Fall 1987): 45-56.

MINOR PUBLICATIONS

“Donald Trump and the Shaming of the Fat American.” *Food, Fatness and Fitness: Critical Perspectives*. <http://foodfatnessfitness.com/2016/12/06/donald-trump-shaming-fat-american/>. December 6, 2016.

“Crises of Masculinity and Narratives of Decay: Historical Reflections on Gender, Embodiment, and Decline,” in Sofia Aboim and Pedro Vasconcelos (eds), *Gender, Sexuality and the Body: Critical Perspectives* (Lisbon: Instituto de Ciências Sociais da Universidade de Lisboa, 2014). *ICS Estudos e Relatórios*, no. 3 (2014): 6-18.
http://www.ics.ul.pt/publicacoes/workingpapers/wp2014/er2014_3.pdf

Entries on *Bad Lieutenant* (1992), pp. 353-4; *Fear City* (1984), p. 385; *Murder in the First*

(1995), p. 429; *Suture* (1994), p. 455; and *Warning Shot* (1967), p. 465, in *Film Noir: The Encyclopedia*, Alain Silver, Elizabeth Ward, James Ursini, and Robert Porfirio, eds. (Woodstock, NY: Overlook Press, 2010).

“David Goodis: A Certain Kind of Amputation.” Contribution to the official program for *GoodisCon: A Literary Conference Commemorating the Life and Work of David Goodis*. Philadelphia, January 5-7, 2007. << <http://www.davidgoodis.com/page34/page34.html> >>.

“History, Modernity and Masculinity,” in *Encyclopedia of Men and Masculinities*, Michael Flood, Judith K. Gardiner, Bob Pease, and Keith Pringle, eds. (London: Routledge, 2007), 291-294.

(with Roger Westcombe) “Double-Crossing: French and American Film Noir,” in *15th Brisbane International Film Festival* (program), August 2006.

“Bodybuilding, History of” (I: 93-5), “Masturbation” (II: 512-515), “Physical Culture” (II: 608-9), and “Testosterone” (II: 782-5), in Michael Kimmel and Amy Aronson, eds., *Men & Masculinities: A Social, Cultural, and Historical Encyclopedia* (New York: ABC-CLIO Press, 2003).

“Freud, Sigmund (1856-1939),” in *Biographical Dictionary of Literary Influences: The Nineteenth Century, 1800-1914*, John Powell, ed. (Westport, CT: Greenwood, 2001), 160-1.

Entries on “Pierre Bourdieu,” pp. 146-7; “Jacques Derrida,” pp. 304-05; “Martin Heidegger,” pp. 563-4; “Jacques Lacan,” p. 761; “György Lukács,” p. 798; “Maurice Merleau-Ponty,” p. 848; “Les Nouveaux Philosophes,” pp. 936-7; “Friedrich Pollock,” p. 1022; and “Paul Ricoeur,” pp. 1063-4. In *Europe since 1945: An Encyclopedia*, Bernard Cook, ed. (New York: Garland, 2000).

BOOK REVIEWS

“Review of Zrinka Stahuljak, *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation*.” *Bulletin of the History of Medicine*, 89, no. 2 (Summer 2015): 336-7.

“Review of Daniel Maira and Jean-Marie Roulin, eds., *Masculinités en révolution de Rousseau à Balzac*.” *Modern and Contemporary France*, 23, no. 1 (2015): 122-3.

“Review of Georges Vigarello, *The Metamorphoses of Fat: A History of Obesity*.” *American Historical Review*, 119, no. 4 (October 2014): 1340-1.

“Review of Louis-Georges Tin, *The Invention of Heterosexual Culture*,” *Canadian Journal of History/Annales Canadiennes d’Histoire*, 48, no. 3 (Winter 2013): 483-5.

“Review of David W. Haslam and Fiona Haslam, *Fat, Gluttony and Sloth: Obesity in Literature, Art and Medicine*.” *Social History of Medicine*, 24, no. 1 (2011): 189-90.

“Review of Christophe Granger, *Les corps d’été: naissance d’une variation saisonnière*.” *Modern and Contemporary France*, 18, no. 1 (2010): 133-4.

- “Sight Matters: Fae Brauer and Anthea Cullen (eds.): *Art, Sex and Eugenics: Corpus Delecti*.” *Metascience*, 19, no. 1 (2010): 129-31.
- “Review of Todd W. Reeser and Lewis C. Seifert, eds., *Entre Hommes: French and Francophone Masculinities in Culture and Theory*.” *H-France Reviews*, 10, no. 5 (January 2010): 18-23.
<<<http://www.h-france.net/vol10reviews/vol10no5forth.pdf>>>.
- “Review of Jeff Hearn and Keith Pringle, *European Perspectives on Men and Masculinities: National and Transnational Approaches*.” *Men and Masculinities*, 12, no. 1 (October 2009): 144-6.
- “Imagining our Ancient Future: Cathy Gere, *Knossos and the Prophets of Modernism*.” *Science*, 325, no. 5941 (August 7, 2009): 677-8.
- “Review of Klaus Bergdolt, *Wellbeing: A Cultural History of Healthy Living*.” *Social History of Medicine*, 22, no. 2 (August 2009): 413-4.
- “Review of Angus McLaren, *Impotence: A Cultural History*.” *Bulletin of the History of Medicine* 82 (Winter 2008): 925-7.
- “Review of Peter Buse, Ken Hirschkop, Scott McCracken and Bertrand Taithe, *Benjamin’s Arcades: An unGuided Tour*.” *European Review of History/Revue européenne d’Histoire*, 15, no. 1 (2008): 102-4.
- “Review of Abigail A. Van Slyck, *A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960*. *Borderlands e-journal*, 6, no. 2 (October 2007).
<<http://www.borderlands.net.au/vol6no2_2007/forth_slyck.htm>>.
- “Review of Elizabeth Green Musselman, *Nervous Conditions: Science and the Body Politic in Early Industrial Britain*,” *Victorian Studies*, 49, no. 2 (Winter 2007): 355-7.
- “Review of Stefan Dudink, Karen Hagemann, and John Tosh, eds. *Masculinities in Politics and War: Gendering Modern History*,” in *Australian Feminist Studies*, 21, no. 50 (July 2006): 295-6.
- “Review of Mary Lynn Stewart, *For Health and Beauty: Physical Culture for Frenchwomen, 1880s-1930s*,” in *European Review of History/Revue européenne d’Histoire*, 12, no. 3 (November 2005): 525-6.
- “Review of Maria H. Frawley, *Invalidism and Identity in Nineteenth-Century Britain*,” in *Metascience*, 14, no. 2 (August 2005): 247-8.
- “Review of Dan Stone, *Breeding Superman: Nietzsche, Race and Eugenics in Edwardian and Interwar Britain*,” in *The Journal of Nietzsche Studies*, no. 29 (Spring 2005): 79-80.
- “Review of Mary Louise Roberts, *Disruptive Acts: The New Woman in Fin-de-Siècle France*,” in *Australian Feminist Studies*, 20, no. 46 (March 2005): 130-2.
- “Review of Thomas W. Laqueur, *Solitary Sex: A Cultural History of Masturbation*,” in *Australian Feminist Studies*, 20, no. 46 (March 2005): 134-6.

“Review of Barbara Evans Clements, Rebecca Friedman, and Dan Healey, eds., *Russian Masculinities in History and Culture*,” in *Australian Feminist Studies*, 19, no. 45 (November 2004): 392-3.

“Review of Caroline Daley, *Leisure & Pleasure: Reshaping and Revealing the New Zealand Body, 1900-1960*,” in *Sport in Society*, 7, no. 2 (Summer 2004): 285-7.

“Review of Steven Angelides, *A History of Bisexuality*,” in *Australian Feminist Studies*, 18, no. 41 (2003): 221-2.

“Review of Martin Crotty, *Making the Australian Male: Middle-Class Masculinity, 1870-1920*,” in *Australian Feminist Studies*, 17, no. 39 (November 2002): 349-50.

“Review of Carolyn J. Dean, *The Frail Social Body: Pornography, Homosexuality, and Other Fantasies in Inter-War France*, in *European Review of History/Revue européenne d'Histoire*, 8, no. 2 (2001): 244-5.

“Review of Bertrand Taithe, *Defeated Flesh: Welfare, Warfare, and the Making of Modern France*,” in *European Review of History/Revue européenne d'Histoire*, 8, no. 1 (January 2001): 82-3.

"Review of Vernon A. Rosario, *The Erotic Imagination: French Histories of Perversity*," H-France, H-Net Reviews (March, 2000).
URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=22433962403473>.

"Review of Douglas Peter Mackaman, *Leisure Settings: Bourgeois Culture, Medicine and the Spa in Modern France*," H-France, H-Net Reviews (October, 1999).
URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=25602940965000>.

“Review of Ivan Strenski, *Durkheim and the Jews of France*,” H-Antisemitism, H-Net Reviews, December, 1998. URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=16148914439755>.

“Review of Ann-Louise Shapiro, *Breaking the Codes: Female Criminality in Fin-de-Siècle Paris*,” H-France, H-Net Reviews (July, 1998).
URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=22267899750546>.

“Review of Raoul Mortley, *French Philosophers in Conversation*,” in *The Oral History Review*, 20 (Summer/Fall 1993): 121-123.

“Review of Hans Kellner, *Language and Historical Representation: Getting the Story Crooked*,” in *The Maryland Historian*, 24 (Spring/Summer 1993): 83-5.

“Review of Michael S. Roth, *Knowing and History: Appropriations of Hegel in Twentieth-Century France*,” in *Contemporary French Civilization*, 17 (Winter/Spring 1993): 194-5.

“Review of Eugen Weber, *France, Fin de Siècle*,” in *Teaching History*, 17 (Fall 1992): 74-5.

INVITED LECTURES, CONFERENCE PAPERS AND PRESENTATIONS (1995 - Present)

Keynote and Plenary Addresses

“The Modalities of ‘Fat’: Looking Beyond Appearances.” Plenary address to the Cultural Techniques Research Lab, Universität Erfurt, Erfurt, Germany, October 22, 2015.

“The Continuity of Crisis: Historical Reflections on Masculinity and Embodiment.” Keynote address at the international seminar “Gender, Sexuality and the Body: Critical Perspectives.” Instituto de Ciências Sociais, Universidade de Lisboa, Portugal, July 3-4, 2013.

“Fat and Disgust, or, The Problem of ‘Life in the Wrong Place.’” Keynote address at the international conference “Disgust: History, Language, Politics and Aesthetics of a Complex Emotion.” Université de Liège, Belgium, May 23-4, 2013.

“A Masculine Mirage? Modernity, Male Bodies, and the Uses of History.” Keynote address at the “Masculinity and Modernity Symposium,” University of Sydney, Australia, February 8, 2013.

Workshops and Master Classes

“Publishing with the International Society of Cultural History.” ISCH 2018: Performance, Play, and Politics. New York, NY, September 13-16, 2018.

“Strategies for Success: Workshop on Academic Writing and Publishing,” University of Lapland, Rovaniemi, Finland, May 29-June 9, 2017.

“Workshop: Fat as Matter II.” Cultural Techniques Research Lab, Universität Erfurt, Erfurt, Germany, November 19, 2015.

“Workshop: Fat as Matter I.” Cultural Techniques Research Lab, Universität Erfurt, Erfurt, Germany, October 22, 2015.

Director, “Men and Masculinities: Theoretical and Historiographical Reflections,” a one-day “master class” featured as part of the international conference “Honour Killing Across Culture and Time,” Australian National University, Canberra, Australia, December 7, 2011.

Invited Papers and Presentations

“Devouring Darkness: Dangerous Food, Disgusting Bodies.” Paper (to be) presented at the international conference “Darkness.” Longyearbyen, Svalbard, Norway, 13-17 January 2019.

“The Fat American in European Eyes: Feeding, Fattening, and Animality.” Paper presented at the 132d Annual Meeting of the American Historical Association, Washington, D.C., January 6, 2018.

Commentator, “Women’s Agency and Activism in the 19th and Early 20th Centuries: A Special Session Honoring Elinor Accampo.” Forty-Fifth Annual Conference of the Western Society for French History, Reno, NV, November 2-4, 2017.

“‘Life in the Wrong Place’: Bodily Utopianism and Fear of Fat in the Early Twentieth Century.” Paper presented at the international conference “Corpus Historicus: The Body in/of History.” University of Silesia, Sosnowiec, Poland, June 30, 2017.

“Demystifying Academic Publishing: Field Notes from the Jungle.” University of Lapland, Rovaniemi, Finland, May 29, 2017.

“Roundtable discussion: Cultural History.” Cultural History Department, University of Turku, Turku, Finland, December 4, 2015.

“Laugh and Grow Fat: Corpulence and the Emotions in the West.” Paper presented in the Cultural History Department, University of Turku, Turku, Finland, December 2, 2015.

“The Fattened American and the Logic of *Gavage*.” Paper presented in the Unit for Biocultural Variation and Obesity Seminar Series, Institute of Social and Cultural Anthropology, Oxford University, UK, November 26, 2015. <https://podcasts.ox.ac.uk/fattened-american-between-consumption-disgust-and-animality>

“Rethinking Fat: Excrement, Grease and Materiality.” Paper presented in the Historisches Seminar, Albert-Ludwigs-Universität Freiburg, Freiburg, Germany, November 11, 2015.

“Fat and Happiness: Corpulence and the Emotions in the West.” Paper presented in the Cultural History Department, Universiteit Utrecht, The Netherlands, November 5, 2015.

“Fat and Happiness: Corpulence and the Emotions in the West.” Paper presented at the Leiden University Centre for the Arts in Society, Universiteit Leiden, The Netherlands, November 4, 2015.

“Fat and Happy? Corpulence and the Emotions in the West.” Paper presented at the History Department seminar series, Vrije Universiteit Amsterdam, The Netherlands, November 3, 2015.

“Fat American or Fattened American? Corpulence, Consumption and Animality.” Paper presented to the North American Studies Program, Universität Bonn, October 27, 2015.

“Feminisms, Masculinities and Fat Studies.” Paper presented in the lecture series “From Proto-Feminism to Queer Studies and Beyond,” Justus-Liebig-Universität Gießen, Gießen, Germany, October 26, 2015.

“The Fattened American.” Paper presented at the John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, Berlin, Germany, October 19, 2015.

“Laugh and Grow Fat: Corpulence and the Emotions in the West.” Paper presented at the Center for the History of Emotions, Max Planck Institute for Human Development, Berlin, Germany, October 13, 2015.

Panelist, “The Mask You Live In” screening and panel discussion, Department of American Studies, University of Kansas, April 14, 2015.

Commentator, “Masculine Bodies: War, Politics, Sport.” Panel commentary presented at the

annual meeting of the Society for French Historical Studies, Colorado Springs, April 16-19, 2015.

“The Dreyfus Affair.” Invited lecture, The Abbey Program, European-American Center for International Education. Pontlevoy, France, February 29, 2012.

Chair, “Honour-Justified Violence: Histories and Cultural Continuities.” Panel at the international conference “Honour-Killing Across Culture and Time,” Australian National University, Canberra, Australia, December 8, 2011.

Commentator, “Medical Men and Medical Controversies, 1700-1860.” Panel commentary presented at the annual meeting of the Western Society for French History, Portland, OR, November 10-12, 2011.

Guest Speaker, Fat and Interdisciplinary History Roundtable, Gender Studies Colloquium, University of Arkansas, Fayetteville, AR, April 8, 2011.

“Melting Moments: The Greasy Sources of Nineteenth-Century Anxieties about Corpulence.” Invited lecture delivered before the Society of European Historians, University of Arkansas, Fayetteville, AR, April 7, 2011.

“Materializing Fat, Historicizing Disgust.” Work-in-progress presented in the Gender Seminar, Hall Center for the Humanities, University of Kansas, February 28, 2011.

“‘Chasms of Fat No One Would Dare Approach’: Race, Disgust and Beauty in the Nineteenth Century.” Paper presented at the annual meeting of the Western Society for French History, Lafayette, LA, October 21-23, 2010.

“The Geography of Corpulence: Fat, Disgust and Race in the Nineteenth Century.” Paper presented at the annual meeting of the Midwest Popular Culture Association/American Culture Association, Minneapolis, MN, October 1-3, 2010.

“‘A Good Cock is Never Fat’ and other Observations about Corpulence, Fertility, and Sexuality in the West.” Public lecture delivered in the University-Community Forum, Ecumenical Christian Ministries, University of Kansas, September 29, 2010.

“Overseas and Overweight: Climate and Race in Nineteenth-Century Views of Obesity.” Paper presented at the annual meeting of the American Association for the History of Medicine, Rochester, MN, April 29-May 2, 2010.

“Meet the Spartans: Softness, Corpulence, and ‘Violence.’” Invited paper presented as part of the “Violence and Critique” Seminar Series, Society of Fellows in the Humanities, Heyman Center for the Humanities, Columbia University, New York, April 29, 2010.

Comment, “Empire and Crisis.” Panel at the Mid-America Humanities Conference, University of Kansas, April 3, 2010.

“‘Nobody Loves a Fat Man’: Masculinity and Food in the Film Noir Cycle.” Paper presented at the Annual Meeting of the Popular Culture Association/American Culture Association, St Louis, Missouri, April 1, 2010.

“Classical Fantasies and Modern Realities: Race, Desire and Disgust in Nineteenth-Century European Views of Obesity.” 7th International Conference on History, Athens Institute for Education and Research (ATINER), Athens, Greece, 28-31 December 2009.

Panelist, “About XY: A Freeform Conversation,” accompanying the XY Exhibition at the Spencer Art Museum, University of Kansas, September 3, 2009.

“‘Nobody Loves a Fat Man’: Masculinity and Obesity in the Film Noir Cycle.” Jack and Shirley Howard Teaching Chair of Humanities & Western Civilization Inaugural Lecture, University of Kansas, 29 October 2008.

“Manhood Incorporated: Diet and the Embodiment of ‘Civilized’ Masculinity.” Paper presented in the Contested Histories Seminar, Centre for the History of European Discourses, University of Queensland, 16 August 2007.

Comment, “The Dreyfus Affair, Then and Now.” Panel at the 23rd Annual Meeting of the Society for French Historical Studies, Houston, Texas, 15-17 March 2007.

“Painful Paradoxes: Consumption, Violence and Man-Building in the Modern World.” Public lecture delivered at the University of Kansas, 1 February 2007.

“*La Civilisation* and its Discontents: Modernity, Manhood and the Body in the Early Third Republic.” Seminar paper presented at the School of Arts, Histories and Cultures, University of Manchester, 23 November 2006.

“Painful Paradoxes: Consumption, Sacrifice and Man-Building in the Age of Nationalism.” Paper presented at Negotiating the Sacred III: Religion, Medicine and the Body, Centre for Cross-Cultural Research, ANU, 2-3 November 2006.

(with Roger Westcombe) “Double-Crossing: French and American Film Noir.” Seminar presented at the 15th Brisbane International Film Festival, 6 August 2006.

“Four Faces of Civilization: Conceptualizing Masculinity and the Male Body in the West.” Paper presented at Moving Masculinities: Crossing Regional and Historical Borders, ANU, 29 November-3 December 2005.

“A Diet of Pleasures? Sexuality, Dietetics and Identity at the Fin de Siècle.” Paper presented at Sexuality at the Fin de Siècle: The Makings of a “Central Problem,” Centre for the History of European Discourses, University of Queensland, 5-7 August, 2005.

Convener and panelist (“Masculinities” session), Postgraduate Symposium: Gender Studies and the Challenges of Interdisciplinarity, ANU, 17 September 2004.

“Man is a Wolf to Man.” Patron’s Forum for the opening of David Williamson’s play, *Amigos*, Canberra Theatre Centre, Australia, 4 August 2004.

“Making the New Man: The Body and the French Revolution.” Lecture presented at the Australian Napoleonic Congress, Goulburn, NSW, 20 July 2003.

“Water, Medicine, and Manhood: Creating Ego Boundaries in the Nineteenth Century.” Paper presented at Exploring the Boundaries of Medicine: Eight Biennial Conference of the Australian Society of the History of Medicine, University of Melbourne, 24 April 2003.

“Jacques and the Fat Man: Physical Culture and the Abdomen in Modern France.” Paper presented at the annual meeting of the Art Association of Australia & New Zealand, Art Gallery of New South Wales, Sydney, Australia, 6 December 2002.

“Of Guts and Men: The Culture of the Abdomen in Modern France.” Paper presented in the Gender, Sexuality, and Culture Seminar Series, ANU, 10 October 2002.

“Once Were Weaklings: Intellectuals and Masculinity in the Dreyfus Affair.” Paper presented in the History Seminar Series, University of New South Wales, 14 August 2002.

“Embodied History: Bourdieu and Contemporary Thought on the Body.” Paper presented in “A Tribute to Pierre Bourdieu,” School of Social Sciences, ANU, 27 May 2002.

“Once Were Weaklings: Intellectuals and Masculinity in the Dreyfus Affair.” Paper presented in the Gender, Sexuality, and Culture Seminar Series, ANU, 15 November 2001.

“The Belly of Paris: Manhood and Obesity in Fin-de-siècle France.” Paper presented at the Women’s History Seminar, Institute for Historical Research, University College, London, 25 October 2001.

“Women and the Representation of Truth in the Dreyfus Affair.” Paper presented at the Australian Society for French Studies conference, Canberra, Australia, 6 July 2001.

“The End of the Fat Man: Masculinity and Obesity in Fin-de-Siècle France.” Paper presented in the Cross-Campus History Seminar Series, Australian National University, 21 July 2000.

“The End of the Fat Man: Masculinity and Obesity in Fin-de-Siècle France.” Paper presented in the Postgraduate Seminar Series, Unit for the History and Philosophy of Science, University of Sydney, 29 May 2000.

“The Dreyfus Affair and the Jewish Soldier.” Paper presented in the Department of History Seminar Series, Australian Defence Force Academy, University of New South Wales, Canberra, 10 April 2000.

“Séverine and the Problem of Femininity in the Dreyfus Affair.” Paper presented (in absentia) at “Women Seeking Expression: France 1789-1914,” Indiana University, 23-26 September 1999.

“Moral Contagion and Crises of Masculinity in Historical Perspective.” Paper presented at the National Centre in HIV Social Research, University of New South Wales, 13 September 1999.

“New Perspectives on the Dreyfus Affair: Manhood and the Jewish Soldier.” Presentation at the Australian Society for Jewish History (Canberra branch), Canberra, 18 August 1999.

“The Scholar, the Soldier, and the Jew: Three Characters in Search of the Phallus.” Paper presented at “Beyond the Second Sex: A Symposium Celebrating the 50th Anniversary of Simone de Beauvoir’s *The Second Sex*,” University of Melbourne, 13 August 1999.

“Bastille Day and the French Revolution.” Public lecture presented to the Rotary Club of Belconnen, Canberra, 14 July 1999.

“The Crisis of Jewish Masculinity during the Dreyfus Affair.” Paper presented at “Europe 1999: United or Divided? The Twelfth Biennial Conference of the Australasian Association of European Historians,” University of Western Australia, Perth, 5-9 July 1999.

“The Passions of Dreyfus-Christ: Gender and Jewishness in the Dreyfus Affair.” Paper presented in the Monday Seminar Series, Department of History, University of Sydney, 19 April 1999.

“Contagious Subjectivities in Nineteenth-Century France.” Paper presented at “Contagion,” an international and interdisciplinary conference hosted by the Department of Gender Studies, University of Sydney, 7-8 April 1999.

“Bodies of Christ: Gender, Jewishness, and Religious Imagery in the Dreyfus Affair.” Paper presented in the History Department Seminar Series, University of Melbourne, 10 September 1998.

“Adventures of the Naked Truth: The Dreyfus Affair and the Female Form.” Paper presented in the History Department Seminar Series, Faculty of Arts, Australian National University, October 1998.

“Universalizing the Particular: Jewishness and the Dreyfus Affair.” Paper presented at “Adventures of Identity: Constructing the Multicultural Subject,” Goethe-Institute, Sydney, Australia, 30 July-2 August 1998.

“The Body of the Condemned: Jewishness and Intellectual Identity in the Dreyfus Affair.” Paper presented in a joint meeting of the History Department and European Studies Seminar Series, Faculty of Arts, Australian National University, 31 October 1997.

“Intellectuals, Crowds, and the Body Politics of the Dreyfus Affair.” Paper presented at: “Europe in Adelaide: The Eleventh Biennial Conference of the Australasian Association of European Historians,” University of South Australia, 8-11 July 1997.

“Purifying Nietzsche in France: Reading Strategies of the NRF Group, 1898-1909.” Paper presented at the Annual Meeting of the American Historical Association (SHARP Division), New York City, January 1997.

“The Literary Avant-Garde as Interpretive Community: The Case of Nietzsche in France.” Paper presented at the Annual Meeting of the Social Science History Association, New Orleans, LA, October 1996.

“Nietzsche and the Dreyfus Affair.” Paper presented at the Annual Meeting of the Society for French Historical Studies, Boston, MA, 21-23 March 1996.

“Femininity and Collectivity in the French Intellectual Discourse, 1890-1900.” Paper presented at the 23rd Annual Conference of the Western Society for French History, Las Vegas, Nevada, 8-11 November 1995.

“Intellectual Anarchy and the Specter of Popular Culture: French Intellectual Elites, 1890-1905.” Paper presented at the Fifth International Popular Culture Association/American Culture Association Conference, St. Edmund Hall, Oxford University, England, 23-29 July 1995.

EDITORIAL AND RELATED SERVICE

Editor-in-Chief, *Cultural History*, Sept. 2013 – present
 Series Co-editor, Studies for the International Society for Cultural History, Routledge (formerly with Pickering & Chatto Publishers), UK, 2014 – 2018.

Member, editorial board: *Men and Masculinities*, 2008 – present
 Member, editorial board: *Culture, Society and Masculinities*, 2008 – present
 Member, editorial board: *Humanities Research* (Australia), 2002 – present
 Member, international board of consultants, *Sport in Society* (UK), 2003-07
 Member: International Society for Cultural History, 2011 – present
 Member: CORPUS: International Group for the Cultural Studies of the Body, 2010 – present
 International Assessor, Australian Research Council, 2011 – present
 Affiliate, Centre for the History of European Discourses, University of Queensland, 2003 – present

Service as referee for academic journals: *French Historical Studies* (2), *Modern and Contemporary France*, *Proceedings for the Western Society for French History*, *Social History of Medicine* (2), *Journal of the History of Sexuality* (2), *Psychology & Sexuality*, *Culture, Society and Masculinities* (3), *Journal of Women’s History*, *American Studies*, *Qualitative Sociology*, *Sport in Society*, *Journal of Health and Evolution*, *Lilith: A Feminist History Journal* (Australia), *Traffic: An Interdisciplinary Postgraduate Journal* (Australia), and *Humanities Research* (Australia).

Service as referee for academic publishers (book manuscripts and proposals): Ashgate Publishing, Berg Publishers, Bloomsbury Publishing, Cambridge University Press, Louisiana State University Press, Manchester University Press, Oxford University Press (3), Palgrave Macmillan (3), Penn State University Press, Routledge (3), University of Chicago Press.

Grant and fellowship applications: Australian Research Council (2011, 2001); British Academy (2011); Irish Research Council for Humanities and Social Sciences (2010); The Leverhulme Trust (UK) (2014); Social Sciences and Humanities Research Council of Canada (2012, 2008); Arts and Humanities Research Council (UK) (2007).

Promotion and tenure applications: Department of History, University of Missouri, Columbia (2014), Department of English, Oregon State University (2010), Department of History, University of New Mexico (2010), and Department of History, University of New Hampshire at Manchester (2002).

2016-17	Member, American Historical Association
2010-11	Member, Western Society for French History

- 2009-11 Co-organizer, Mid-America Humanities Conference
 2007 Co-organizer with Elinor Accampo, "A Tribute to Robert A. Nye I and II." Special sessions at the 23rd Annual Meeting of the Society for French Historical Studies, Houston, Texas, 15-17 March 2007.
- 2005 Co-convenor with Peter Cryle, "Sexuality at the Fin de Siècle: The Makings of a 'Central Problem,'" an international conference hosted by the Centre for the History of European Discourses, University of Queensland, 5-7 August, 2005.

MEDIA INTERVIEWS

Radio interview with Steve Kraske, host of "Up to Date," KCUR (89.3 FM, Kansas City Public Media), August 10, 2012. Interview regarding the history of fat (45 minutes).
 <<<http://kcur.org/post/cultural-history-flab>>>

Telephone interview with Dave Johns for *Slate* magazine, January 13, 2010. Interview regarding the historical background to contemporary social contagion theories and their connection to obesity (30 minutes). "Everything is Contagious: Has a Plague of Social Illness Struck Mankind?" April 7, 2010. <<<http://www.slate.com/id/2250102/entry/2250103/>>>.

"The 'Open Space' of History: Interview with Alumnus Christopher E. Forth (PhD 1994)." Alumni Newsletter, Department of History, University at Buffalo. December 2009.

Telephone interview with Faith Lawrence for "The Woman's Hour," BBC Radio 4 (UK), September 3, 2009. Interview regarding fat, slenderness, and body image (45 minutes; not aired).

Newspaper interview (conducted via email) with Patricia Rocha of *Zero-Hora* (Brazil), July 27, 2009. Published in "Corpo em evidência," on September 13, 2009 (n. 16093).
 <<<http://zerohora.clicrbs.com.br/zerohora/jsp/default2.jsp?uf=1&local=1&source=a2650322.xml&template=3898.dwt&edition=13109§ion=1535>>>.
 See also *A Notícia*, no. 153 (27 September 2009).
 <<<http://www.clicrbs.com.br/anoticia/jsp/default2.jsp?uf=2&local=18&source=a2666572.xml&template=4187.dwt&edition=13205§ion=1205>>>.

Radio interview with Bryan Crump, host of "Nights," Radio New Zealand National (101 FM; June 8, 2009). Interview regarding *Masculinity in the Modern West*.

Profiled as a "Top Young Historian" on the History News Network website (February 8, 2009: <http://hnn.us/roundup/entries/61519.html>).

Radio interview, Breakfast Show with "Wammo," Kiwi FM, 102.2 FM [NZ] (9 November 2006). Interview regarding men, war and nationalism.

Articles based on ANU press release, based on Forth's paper, for the Negotiating the Sacred III conference: Danielle Cronin, "Mummy Reason for Machismo," *Canberra Times* (4 November 2006); "Have Today's Blokes Turned Too Soft for War?" *The West Australian* (4 November 2006): 60; "Makeover Aim of Macho Man Image," *The Launceston Examiner* (4 November 2006): 24.

Telephone Interview, Australian Associated Press, 2 November 2006. Interview regarding masculinities and the nation. Johnny Barrington, "Macho Man Image a Legacy of Battle," *Courier Mail* (4 November 2006): 17; Johnny Barrington, "Too Soft for War? Read this Commando Comic," *New Zealand Herald* (8 November 2006): <<http://www.nzherald.co.nz/section/6/story.cfm?c_id=6&objectid=10409595>>

Radio Interview, *The Wire* (independent Australian current affairs program), 20 October 2006. Obesity and Body Image in History.

Newspaper interview, with Elicia Murray (*The Canberra Times*), 31 May 2005. Interview regarding men, metrosexuality, appearance, and obesity.

Radio Interview, "NSW Statewide Drive Program" (ABC Radio), 14 April 2005. Interview regarding changing expectations of men in the modern world.

Radio Interview, "The Afternoon Show, with James Valentine" (ABC Radio, 702 AM, Sydney), 14 April 2005. Interview regarding changing expectations of men in the modern world.

Edward O'Daly, "Body Politics: Men, Myths and the Metrosexual," *ANU Reporter*, Autumn 2005 (36:1), pp. 24-25.

Telephone interview, *The New York Times*, 23 April 2004. Interview regarding *Cultures of the Abdomen*; see Dinitia Smith, "Demonizing Fat in the War on Weight," *The New York Times*, 1 May 2004, pp. A15-16.

Radio interview, "The Evening Show, with James O'Laughlin" (ABC Radio), 17 June 2003. Interview regarding the history of dieting.

Radio Interview, "Soundprint," (Radio 2XX, 98.3 FM, Canberra), 12 May 2002. Interview regarding *Zarathustra in Paris*.

Newspaper interview, *South China Morning Post* (Hong Kong), 4 June 2001. Interview regarding obesity in Australia.

Television interview, Perfect Body Syndrome, Prime Local News, Canberra, 15 September 2000.

Radio interview, "ABC Drive," (ABC Radio, Australia), 6 September 2000. Interview regarding the male body.

Shelly Simonds, "French Started First Against the Flab: Men's Health Issues Date Back to 19th Century." *ANU Reporter*, 1 September 2000 (31: 12), p. 3.

FELLOWSHIPS, GRANTS, AWARDS AND HONORS

2015	International Research Fellow, "Cultural Techniques" Research Group, Universität Erfurt (Germany). October-December.
2012-13	Fellow, Senior Administrative Fellows Program (KU)

2011-13	ARC Discovery Grant (partner investigator), with Chief (i.e., Principal) Investigators C. Strange and R. Kennedy (DP110105284, A\$138,000)
2010	General Research Fund, University of Kansas (\$2,944)
2010	Keeler Family Intra-University Professorship, University of Kansas (spring)
2006	ANU, Vice Chancellor's Award for Excellence in Teaching (A\$4,000)
2006	Carrick Institute, Citation for Outstanding Contribution to Student Learning: "For Developing Innovative and Effective Multimedia Techniques for the Research-Driven Teaching of European and American Cultural History" (A\$10,000)
2005-07	ARC Discovery Grant, co-Chief (i.e., Principal) Investigator with D. Broom, et al. (DP0559439, A\$149,000)
2005-07	ARC Discovery Grant, Chief (i.e., Principal) Investigator (DP0558452, A\$105,000)
2005	ANU, Vice Chancellor's Award for Excellence in Teaching (nominee)
2005	ANU, Vice Chancellor's Award for Excellence in Supervision (nominee)
2004	Visiting Fellow, National Europe Centre (ANU), (October-December)
2004	ANU, Faculty Research Grants Scheme (A\$9,500)
2003	ANU, Faculty Research Grants Scheme (A\$9,882)
2002	ANU, Faculty Research Grants Scheme (A\$14,560)
2001-02	Visiting Fellow, Humanities Research Centre (ANU) (June 2001-February 2002)
2001	Wellcome Trust for the History of Medicine, Travel Grant (£1,000)
2001	ANU, Vice Chancellor's Award for Excellence in Teaching (nominee)
2001	ANU, Faculty Research Grants Scheme (A\$7,300)
2000	Australian Research Council, Small Grants Scheme (A\$15,880)
1999	Australian Research Council, Small Grants Scheme (A\$14,300)
1998	Australian National University (ANU), New Starters Grant
1997	University of Memphis, Arts and Humanities Scholarship Grant (US\$4,000)
1996	University of Memphis, Faculty Research Grant (US\$4,000)
1995	University of Memphis, Faculty Research Grant (US\$4,000)
	University of Memphis, Faculty Study Abroad Program (Antwerp, Belgium)
1994	SUNY/Buffalo, Milton Plesur Dissertation Fellowship
1993	Camargo Foundation, Residential Fellowship (Cassis, France)
	Graduate Seminar on Buffalo and Darmstadt, 1901 (Darmstadt, Germany)
1991	George Wolfskill Graduate Essay Award (Phi Alpha Theta)
1990	Selig Adler Graduate Student Essay Prize (SUNY/Buffalo)
1987	National Endowment for the Humanities, Younger Scholars Award

DEPARTMENTAL AND UNIVERSITY SERVICE

2017	Chair, Digital Humanities Search Committee (Humanities)
2016-17	Member, Digital Humanities Search Committee (Humanities)
2015-	Faculty advisor, SGI KU (KU)
2015-16	Member, Undergraduate Committee, History Department (KU)
2014-17	Member, College Committee on Appointments, Promotion & Tenure (KU)
2014-15	Chair, Modern Europe Search Committee (History)
2015	Member, HWC Essay Award Committee
	Member, Ted Johnson Interrelations of the Arts and Humanities Award Committee
	Subcommittee Chair, College Committee on Appointments, Promotion &

	Tenure (KU)
2012-15	Associate Chair, History Department (KU)
2011-14	Member, University Committee on Promotion and Tenure (KU)
2014	Member, Promotion Certification Committee, History Department (KU)
2012	Member, Promotion Certification Committee, History Department (KU)
2012	Member, History Department Promotion Committee (Fall)
2012-13	Chair, Western Civilization Working Group, HWC (KU)
2011-12	Member, Sabbatical Committee, History Department (KU)
2011-	Faculty advisor, Graduate Organization, Humanities & Western Civilization (KU)
2011	Member, History Department Promotion Committee (Fall)
2011	Member, European Studies Working Group (Fall)
2010-13	Co-director, Modernities Seminar, Hall Center for the Humanities (KU)
2009-10	Chair, HWC Director Search Committee (KU)
2009-10	Faculty Sponsor, Skeptic Society (KU)
2009-10	Faculty Sponsor, Bleeding Kansas Horror Society (KU)
2009	GTA Hiring Committee, HWC (Spring)
2008-12	Member, College Academic Misconduct Panel (KU)
2008 -	Member, Women, Gender and Sexuality Studies Advisory Board (KU)
2008 -	Member, Program Committee, Humanities & Western Civilization (KU)
2008	Teaching Ambassador, Center for Teaching Excellence (KU) (Spring)
2007	Convener, History Honors Program (Faculty of Arts, ANU) (June-October)
2006	Convener of History, Faculty of Arts (ANU)
2004-07	Member, Board of Studies, Graduate Studies in Gender (ANU)
2003-06	ANU representative, ACTBSSS Accrediting Panel on History (ANU)
2003	Member (alternate), Undergraduate Programs Committee (ANU)
2002	Member, Liaison Committee, British and Ancient History Positions (ANU)
2002	Speaker, Contemplating Honours Workshop (ANU), 14 September (ANU)
2002	Lecturer, Exploring Arts at Australia's National University, 24 May (ANU)
2002	Panelist, Introduction to University Study (Academic Skills and Learning Centre), 2 March (ANU)
2002-03	Convener, History Honors Program (Faculty of Arts, ANU)
2000	Member, Joint Arts/Asian Studies Curriculum Committee (ANU)
2000	Member, Faculty of Arts Education Committee (ANU)
1998-2001	Webmaster, History/School of Humanities (ANU)