

Beth Bailey

EDUCATION

- Ph.D. 1986, American History, Division of Social Sciences, University of Chicago
Dissertation: "Conventions of Desire: Courtship in 20th Century America"
- M.A. 1981, American History, Division of Social Sciences, University of Chicago
Master's Thesis: "Southern Regionalism and the Culture Concept"
- B.A. 1979, American Culture, Northwestern University
Senior Honor's Thesis: "The Selling of Atlanta: 'Forward Atlanta' and the Memorial Arts Center"

ACADEMIC POSITIONS

- University of Kansas, 2015-present
Foundation Distinguished Professor,
Founding Director, Center for Military, War, and Society Studies
- Temple University, 2004-2015
Acting Director, Center for the Study of Force and Diplomacy, 2012-2013
Director of History Honors Program, 2011-2014
Interim Chair, 2010-2011
Associate Chair, 2009-2010
Director of Undergraduate Studies, 2007-2010
Professor, Department of History, 2004-2015
- University of New Mexico, 1998-2004
Acting Chair, American Studies Department, 2003-2004
Professor, American Studies Department, 2002-2004
Director, Feminist Research Institute, 2001-2004
Regents Lecturer, 2000-2004
Associate Professor, American Studies Department, 1998-2002
- Barnard College, Columbia University, 1989-1997
Associate Professor, Department of History, 1995-1997
Graduate Faculty of Arts and Sciences, Columbia University, 1995-1997
Ann Whitney Olin Junior Fellow, 1991-1994
Director, American Studies Program, 1989-1994
Assistant Professor, Department of History, 1989-1995
- University of Kansas
Visiting Assistant Professor, Department of History, 1987-1989

University of Hawai'i, Mānoa

Visiting Assistant Professor, Women's Studies Department, Spring 1987

Visiting Assistant Professor, Department of History, Summer 1987

Chaminade University of Honolulu

Lecturer, Department of History and Government, 1986-1987

Honolulu Community College

Adjunct, Department of History, 1986-1987

HONORS AND AWARDS

Society of American Historians, elected 2017

Discussion Club, University of Kansas, elected 2016

Choice Outstanding Academic Title (2016), for *Understanding the US Wars in Iraq and Afghanistan*

Foundation Distinguished Professor, University of Kansas, 2015-present

Temple University Nominee, US Professor of the Year, Carnegie Foundation for the Advancement of Teaching, 2013

Fellow, West Point Summer Seminar in Military History, June 2012

Visiting Scholar, University of Paris–Diderot, March 2012

Fellow, U.S. Army War College National Security Seminar, Carlisle Barracks, PA, June 2011

Visiting Scholar, University of Melbourne, Australia, April 11-25, 2010

2009 Army Historical Foundation Distinguished Writing Award, Functional/Institutional, for *America's Army: Making the All-Volunteer Force* (awarded June 2010)

2007 Army Historical Foundation Distinguished Writing Award, for "The Army in the Marketplace," *Journal of American History*, June 2007 (awarded June 2008)

Faculty Recognition Award, Zimmerman Library and College of Arts and Sciences, University of New Mexico, February 2004

Gunther Starkey Award for Teaching Excellence, University of New Mexico, 2002-2003

American Library Association “Best of the Best” university press books (35 selected from those already designated *Choice* Outstanding Academic Books), for *The Columbia Guide to America in the 1960s* (2001), 2002

Choice Outstanding Academic Book, for *The Columbia Guide to America in the 1960s* (2001)

Visiting Scholar, Saitama University, Japan, selected by Organization of American Historians and Japanese Association of American Studies, May-June 2002

Regents Lecturer, University of New Mexico, 2000-2004

Delegate from American Studies Association to Japanese Association of American Studies meeting, Tokyo, June 1999 (two delegates selected each year)

21 Club, University of New Mexico, 1999-2004

Visiting Scholar, Feminist Research Institute, University of New Mexico, Spring 1997

J. William Fulbright Senior Lecturing Award, University of Indonesia, Spring 1996

Kreeger-Wolf Chair (University-wide Visiting Chair for Women Scholars), Northwestern University, Spring 1996 (declined)

Ann Whitney Olin Junior Fellow, Barnard College, 1991-1994

Barnard Dissertation Fellowship, University of Chicago, 1985-1986

University Fellow, University of Chicago, 1980-81, 1982-1983

Bessie Louise Pierce Fellow, University of Chicago, 1981-82.

Phi Beta Kappa, Northwestern University, 1978.

National Merit Scholarship, awarded 1975.

GRANTS AND FELLOWSHIPS

Summer Research Grant, Temple University, 2015

Oscar Handlin Fellow, American Council of Learned Societies, 2014-2015

Summer Research Grant, Temple University, 2012

Sabbatical, Temple University, Spring 2010

National Endowment for the Humanities Fellowship, 2005-2006

Hartman Center Travel Grant, Duke University Special Collections Library, Spring 2006

Rotberg Research Grant, Temple University, 2005-2006

Woodrow Wilson International Center for Scholars Fellowship, Spring 2005

National Humanities Center Fellowship, 2004-2005 (declined)

Research Allocations Committee Grant, University of New Mexico, 1999

Teaching grant, College of Arts and Sciences, University of New Mexico, to create American Studies new media classroom, 1999

National Endowment for the Humanities Summer Stipend, 1995

Barnard College Faculty Research Grant, 1995

American Council of Learned Societies Grant, Summer 1989

PUBLICATIONS

BOOKS

In progress

The U.S. Army and “the Problem of Race” in the Vietnam Era

Published

America’s Army: Making the All-Volunteer Force, Belknap Press of Harvard University Press, 2009, 319 pp.

Sex in the Heartland, Harvard University Press, 1999; paperback 2002, 265 pp.

The First Strange Place: The Alchemy of Race and Sex in World War II Hawaii, co-author David Farber, The Free Press, 1992; paperback, The Johns Hopkins University Press, 1994, 270 pp.

From Front Porch to Back Seat: Courtship in 20th Century America, The Johns Hopkins University Press, 1988; paperback 1989, 181 pp.

Edited Works

“Managing Sex in the U.S. Military,” co-edited with Kara Vuic, Alesha Doan, Shannon Portillo, University of Nebraska Press, forthcoming.

Beyond Pearl Harbor: A Pacific History, co-edited with David Farber, University Press of Kansas, 2019, 214 pp.

Understanding the U.S. Wars in Iraq and Afghanistan, co-editor with Richard Immerman, New York University Press, 2015, 366 pp.

America in the Seventies, co-editor with David Farber, University Press of Kansas, 2004, 246 pp.

Syntheses, Texts, and Readers

A People and a Nation, current coordinating author, with Mary Beth Norton, et al., Houghton Mifflin Co., chapters 25, 27, 29, shared responsibility for 30, 31, 32, 33; 7th edition, 2004; 8th edition, 2008; 9th edition, 2011 (Cengage); 10th edition, January 2014; 11th edition, December 2017.

A History of Our Time, co-editor with William Chafe and Harvard Sitkoff, Oxford University Press, 6th edition, 2003, 483 pp; 7th edition, 2007, 506 pp; 8th edition, 2011, 434 pp.

The Fifties Chronicle (large-format, illustrated), with David Farber, lead writer and head consultant, Chicago: Publications International, January 2006, 480 pp.

The Columbia Guide to America in the 1960s, co-author David Farber (with contributors), Columbia University Press, 2001; paperback March 2003; 508 pp.

Series Editor

Military, War, and Society in Modern U.S. History series, series co-editor with Andrew Preston, University of Cambridge, Cambridge University Press, founded 2017.

Guest Editor

Sex and Dating issue, *OAHS Magazine of History*, July 2004.

Exhibits

Curator, "The Esquire Woman: Airbrush and Ideology," Spencer Museum of Art, University of Kansas, Lawrence, KS, Summer 1988.

Curator, Fiftieth Anniversary Exhibit, Museum of Science and Industry, Chicago, 1983.

ARTICLES, BOOK CHAPTERS, AND REVIEW ESSAYS

“Race,” in *The All-Volunteer Force: Fifty Years of History, Impacts, Challenges, and Implications*, William A. Taylor, ed., University Press of Kansas (manuscript submitted; book under contract).

“What is War and Society?” roundtable, in *War & Society*, Jennifer Keene and Andrew Huebner, eds., Cambridge University Press (comments submitted, book under contract).

“‘A Higher Moral Character’: Respectability and the Women’s Army Corps,” in *Managing Sex in the US Military*, Beth Bailey, Kara Vuic, Shannon Portillo, Alesha Doan, eds., University of Nebraska Press, forthcoming.

“Social Movements and the Military,” in *Oxford Handbook of American Military History*, Samuel Watson, ed., Oxford University Press, forthcoming 2021.

“Foreword,” Harvey Myerson, *Nature’s Army: When Soldiers Fought for Yosemite* (expanded edition), University Press of Kansas, 2020, pp. xi-xv.

“The U.S. Army and ‘the Problem of Race’: Afros, Race-Consciousness, and Institutional Logic,” *Journal of American History*, December 2019, pp. 639–661.

“The Attack on Pearl Harbor . . . and Guam, Wake Island, Philippines, Thailand, Malaya, Singapore, and Hong Kong: December 7/8, the Pacific World, American Empire, and the American Political Imaginary,” with David Farber, *Beyond Pearl Harbor: A Pacific History*, co-edited with David Farber, University Press of Kansas, 2019, pp. 19–38.

“Prologue: The Attacks of December 7/8, 1941,” *Beyond Pearl Harbor: A Pacific History*, co-edited with David Farber, University Press of Kansas, 2019, pp. 9–17.

“Introduction,” with David Farber, *Beyond Pearl Harbor: A Pacific History*, co-edited with David Farber, University Press of Kansas, 2019, pp. 1–8.

“Labor, the Market, and the U.S. All-Volunteer Force,” *Journal of American Studies*, Chinese Academy of Social Sciences, Beijing, China, 2017.

“Introduction,” *Integrating the U.S. Military: African Americans, Women, and Gays Since World War II*, eds. Heather Stur and Douglas Bristol, Johns Hopkins University Press, 2017, pp. 1–9.

“Afterword,” with David Farber, *Groovy Science: Knowledge, Innovation, and the American Counterculture*, eds. David Kaiser and W. Patrick McCray, University of Chicago Press, 2016, pp. 391–95.

“L’Arme du Sexe: Les Comix Underground et le Paradoxe de la Libération,” in *Les Contre-Cultures: Geneses, Circulations, Pratiques*, eds. Bernard Lacroix et al., Editions Syllepse (Paris), 2015, pp. 241–60 (translated).

“Obligation,” *Reviews in American History*, June 2014, pp. 379–385.

“Soldiering as Work: The All-Volunteer Force in the United States,” in *Fighting for a Living: A Comparative History of Military Labour, 1500-2000*, ed. Erik-Jan Zürcher, Amsterdam University Press (US distribution University of Chicago Press), 2014, pp. 569–600.

“Patsy Cline and the Problem of Respectability,” in *Sweet Dreams: The World of Patsy Cline*, ed. Warren R. Hofstra, University of Illinois Press, 2013, pp. 67–85.

“The Politics of Dancing: Don’t Ask, Don’t Tell and Moral Claims,” *Journal of Policy History* special issue on Morality, Public Policy, and Political Partisanship, vol. 25, issue 1 (Winter 2013), pp. 89–113.

“The Vexed History of Children and Sex,” *Routledge History of Childhood in the Western World*, ed. Paula Fass, Routledge University Press, 2012, pp. 191–210.

“The Problem of Respectability: Struggles over Sex and Gender in 1960s America,” in *Rethinking the Global Sixties*, Daizaburo Yui, ed. (translated; in Japanese), 2012.

“A Political History of the All-Volunteer Army,” *The Forum* (online journal), Fall 2011.

“Losing the War,” *Reviews in American History*, March 2011, pp. 196–204.

“Hotel Street,” with David Farber, in *Homeward Bound: The Life and Times of Hori Smoku Sailor Jerry* (companion book to film Hori Smoku Sailor Jerry, Sailor Jerry LTD., 2010), pp. 51–73.

“The Cold War and American Television,” in *The American Experience of War*, ed. Georg Schild, Schoningh, 2010, pp. 263–274.

“The Army in the Marketplace: Recruiting the All-Volunteer Army,” *Journal of American History*, June 2007, pp. 47–74.

“Teaching the JAH: The Army in the Marketplace,” online publication, *Journal of American History*, June 2007.

“Texts for Teaching the Sixties,” co-authored with David Farber, *OAH Magazine of History*, Fall 2006, pp. 8–13.

“She ‘can bring home the bacon’: Negotiating Gender in the 1970s,” in Bailey and Farber, ed., *America in the 70s*, University Press of Kansas, 2004, pp. 107–128.

“Sexuality,” in *The Encyclopedia of Childhood*, ed. Paula Fass, MacMillan Publishers, 2004, pp. 743–751.

“Sexuality and the Movements for Sexual Liberation,” in Jean-Christophe Agnew and Roy Rosenzweig, eds., *The Blackwell Companion to Post-1945 America*, Blackwell Publishers, 2002, pp. 260–276.

“Sex as a Weapon: The Underground Press and the Making of a Counter Culture Identity,” in Peter Braunstein and Michael Doyle, eds., *Imagine Nation: American Cultural Radicalism in the 1960s*, Routledge, 2001, pp. 305–324.

“From Panty Raids to Revolution,” in Joe Austin and Mike Willard, eds., *Generations of Youth*, New York University Press, 1998, pp. 187–204.

“Prescribing the Pill: Politics, Culture, and the Sexual Revolution in America's Heartland,” *Journal of Social History*, Summer 1997, pp. 827–57. Nominated by the *JSH* for the 1998 Berkshire Article Prize.

“Harlem Hellfighters,” co-authored with David Farber, in William Graebner, ed., *True Stories from the American Past*, McGraw-Hill, second edition, 1996, pp. 175–92; third edition, 2002.

“The Fighting Man as Tourist: The Politics of Tourism and Culture in Hawai'i during World War II,” co-authored with David Farber, *Pacific Historical Review*, November 1996, pp. 641–60.

“Sexual Revolution(s),” in David Farber, ed., *The Sixties: From Memory to History*, University of North Carolina Press, 1994, pp. 235–62.

“The 'Double-V' Campaign in World War II Hawaii: African Americans, Racial Ideology, and Federal Power,” co-authored with David Farber, *Journal of Social History*, Summer 1993, pp. 817–43.

“Manners and Etiquette,” in Mary Kupiec Cayton, Elliot J. Gorn, and Peter W. Williams, eds., *Encyclopedia of American Social History*, Charles Scribner's Sons, 1992, pp. 1345–56.

“Hotel Street: Prostitution and the Politics of War,” co-authored with David Farber, *Radical History Review*, Winter 1992, pp. 54–77.

“Rebels Without a Cause?: Teenagers in the 1950s,” *History Today*, February 1990, pp. 25–31.

“Scientific Truth . . . and Love: The Marriage Education Movement,” *Journal of Social History*, June 1987, pp. 711–32.

“Learning to Accept the Sewing Machine, 1854–74,” *Henry Ford Museum and Greenfield Village Herald*, Fall 1983.

Selected Reprints and Translations

From Front Porch to Back Seat: Courtship in Twentieth Century America (1988), Korean translation, LP Publishing Company through Bestun Korea Agency, 2015.

“Prescribing the Pill: The Coming of the Sexual Revolution in America’s Heartland,” reprint (excerpted) from *Journal of Social History*, in Linda Kerber and Jane Sherron De Hart, *Women’s America: Refocusing the Past*, 6th edition, 2005; 7th edition, 2012; 8th edition, 2015.

“Prostitutes on Strike: The Women of Hotel Street, Hawaii, WWII,” co-authored with David Farber, in Linda Kerber and Jane De Hart, eds., *Women’s America: Refocusing the Past*, Oxford University Press, 4th edition, 1995, 5th edition, 2000, 6th edition, 2005, 7th edition, 2012.

“The ‘Double-V’ Campaign in WWII Hawaii: African-Americans, Racial Ideology, and Federal Power,” co-authored with David Farber, reprint from *Journal of Social History*, in *The American Experience in World War II: The American People at War*, v. 10, ed. Walter Hixson (New York: Routledge, 2002).

“Sexual Revolution(s),” reprint from Farber, *The Sixties*, in Arlene S. Skolnick and Jerome H. Skolnick, *The Family in Transition*, 11th edition, Allyn & Bacon, 2002; 12th edition, 2004.

“Rebels Without a Cause?: Teenagers in the 1950s,” reprint from *History Today*, in Robert Griffith and Paula Baker, *Major Problems in American History Since 1945*, 2nd edition, Houghton Mifflin, 2001.

“Prostitutes on Strike: The Women of Hotel Street, Hawaii, WWII,” co-authored with David Farber, in Japanese language anthology containing selected articles from Linda Kerber and Jane De Hart, eds., *Women’s America: Refocusing the Past*, 2001.

“Prescribing the Pill,” reprint from *Journal of Social History*, in Dennis Domer and Barbara Watkins, *Embattled Lawrence: Conflict and Community*, University of Kansas Continuing Education, 2001.

“Most Overrated/Underrated Dating Trend,” reprinted from *American Heritage*, in *OVERRATED/UNDERRATED*, Black Dog & Leventhal, 2001.

“Rebels Without a Cause?: Teenagers in the 1950s,” reprint from *History Today*, in William Graebner and Leonard Richards, *The American Record: Images of the Nation’s Past*, 4th edition, McGraw Hill, 2001.

“Calling Cards and Money,” reprint from *From Front Porch to Back Seat*, in Rise B. Axelrod and Charles L. Cooper, *Reading Critically, Writing Well*, 5th edition, Bedford/St. Martin’s, 1999.

“Calling Cards and Money,” reprint from *From Front Porch to Back Seat*, in Amy A. Kass and Leon R. Kass, *Wing to Wing, Oar to Oar*, University of Notre Dame Press, 1999.

“Dating: A 20th Century Invention,” reprint from *From Front Porch to Back Seat*, in *Reading Connections: High Intermediate* (ESL text), Oxford University Press, 1999.

“Calling Cards and Money,” reprint from *From Front Porch to Back Seat*, in *The Simon and Schuster Guide to Writing*, Simon and Schuster, 1994, pp. 129-41.

“Calling Cards and Money,” reprint from *From Front Porch to Back Seat*, in Martin Itzkowitz, ed., *Mainstreams/Crosscurrents*, Allyn & Bacon, 1995.

“Rebels Without a Cause?: Teenagers in the 1950s,” reprint from *History Today*, in *Annual Editions: American History*, vol. II (1991).

“The Economy of Dating,” (reprint from *From Front Porch to Back Seat*) in Mark Hutter, ed., *The Family Experience: A Multi-Cultural Reader*, MacMillan, 1990.

Selected Brief Articles/Encyclopedia Entries/Blogs

“Individual Liberties, World War II, and the Present Crisis,” essay in roundtable, Institute for the Study of War and Democracy, National World War II Museum, May 18, 2020 (<https://www.nationalww2museum.org/war/articles/individual-liberties-wwii-present-crisis>).

“Why Hair Matters,” *Process: a blog for American history (Journal of American History)*, April 2020, processhistory.org/why-hair-matters.

“Up for Discussion: What were times in American history when citizens did their part, and what did that mean?” *Zócalo Public Square* (online), May 2017.

“America’s Army,” *Rorotoko*, May 18, 2010 (online).

“America’s Army,” *The Page 99 Test*, March 10, 2010 (online).

“Advice Columns,” *Encyclopedia of Chicago History*, ed. Jim Grossman, University of Chicago Press, 2004.

“The labor of finding love: Why today's nonsystem is a good thing,” *Christian Science Monitor*, February 11, 2002; www.csmonitor.com/images/s.gif.

“Dating,” *Encyclopedia of American Studies*, Grolier, 2001.

“Most Overrated/Underrated Dating Trend,” *American Heritage*, May-June 2000.

“Sally Rand,” *American National Biography*, Oxford University Press, 1999.

“Marriage,” in John Garraty, ed., *The Young Reader's Guide to American History*, Houghton Mifflin Co., 1994, pp. 522-24.

“Marriage,” in Eric Foner and John Garraty, eds., *The Readers' Encyclopedia of American History*, Houghton Mifflin Co., 1991, pp. 700-02.

“Dating, 20th Century”; “Marriage Education Movement”; and “Baby Boom” in Angela Howard Zophy, ed., *Women's History in the United States: A Handbook*, Garland Publishing, 1990, pp. 55-56, 140-41, 355-56; revised entries for second edition (forthcoming).

“Civil Rights and Women's Rights,” *Humanities Viewers' Guide: Martin Luther King, Jr.*, Hawaii Committee for the Humanities, January 1987.

Reviews

Paul A. Koistinen, *State of War: The Political Economy of American Warfare, 1945–2011* (Lawrence, KS: The University Press of Kansas, 2012), *Pacific Historical Review*, February 2014, pp. 175–76.

Sean Brawley and Chris Dixon, *Hollywood's South Seas and the Pacific War: Searching for Dorothy Lamour* (New York: Palgrave Macmillan, 2012), *Journal of Military History*, April 2013.

John V. H. Dippel, *War and Sex: A Brief History of Men's Urge for Battle* (Amherst, NY: Prometheus Books, 2010), *Journal of Military History*, April 2011.

R. Crumb's *Underground* Exhibit, Institute of Contemporary Art, Philadelphia, *The Sixties*, v. 2 #1 (2009).

The Price of Freedom: Americans at War Exhibit, National Museum of American History, Smithsonian Institution, *The Public Historian*, Summer 2005.

Stephanie Coontz, *Marriage: A History* (New York: Viking, 2005), *The Chicago Tribune Book Review*, 22 May 2005.

Lori Rotskoff, *Love on the Rocks: Men, Women, and Alcohol in Post-World War II America* (Chapel Hill: University of North Carolina Press, 2002), *Journal of American History*, December 2003.

Andrew Hurley, *Diners, Bowling Alleys, and Trailer Parks* (New York: Basic Books, 2001), *Business History Review*, 2002, vol. 76, issue 3.

Hilary Radner and Moya Lockett, eds., *Swinging Single: Representing Sexuality in the 1960s* (Minneapolis: University of Minnesota Press, 1999), *American Studies*, Summer 2001.

Jane C. Desmond, *Staging Tourism: Bodies on Display from Waikiki to Sea World* (Chicago: University of Chicago Press, 1999), *American Studies*, Spring 2001.

Pamela Haag, *Consent: Sexual Rights and the Transformation of American Liberalism* (Ithaca: Cornell University Press, 1999), *Journal of American History*, December 2000.

Kathy E. Ferguson and Phyllis Turnbull, *Oh, Say, Can You See?: The Semiotics of the Military in Hawai'i* (Minneapolis: University of Minnesota Press, 1999), *American Political Science Review*, March 2000.

Spike Lee, *Summer of Sam* (film review; with David Farber), *Journal of American History*, December 1999.

Peter Stearns and Jan Lewis, eds., *An Emotional History of the United States* (New York: New York University Press, 1998), *American Historical Review*, December 1999.

Leslie J. Reagan, *When Abortion Was a Crime: Women, Medicine, and Law in the United States, 1867-1973*. *Journal of Social History*, Winter 1998.

Brian McAllister Linn, *Guardians of Empire: The U.S. Army and the Pacific, 1902-1940* (Chapel Hill: University of North Carolina Press, 1997), *Journal of American History*, March 1998.

Anthony J. Barker and Lisa Jackson, *Fleeting Attraction: A Social History of American Servicemen in Western Australia during World War II* (Nedlands: University of Western Australia Press, 1996), *Pacific Historical Review*, February 1998.

Jennifer Scanlon, *Inarticulate Longings: The Ladies' Home Journal, Gender, and the Promise of Consumer Culture* (New York: Routledge, 1995), *American Historical Review*, December 1997.

Barbara Defoe Whitehead, *The Divorce Culture* (New York: Alfred A. Knopf, 1997) and Roger Angell, *Nothing But You: Love Stories from the New Yorker* (New York: Random House, 1997), *The Chicago Tribune Book Review*, February 9, 1997.

Nancy Bristow, *Making Men Moral: Social Engineering During the Great War* (New York: New York University Press, 1996), *Journal of the History of Sexuality*, vol 8.

Nat Brandt, *Harlem at War: The Black Experience in WWII* (Syracuse, New York: Syracuse University Press, 1996), *Journal of Social History*, Fall 1997.

Kevin White, *The First Sexual Revolution: The Emergence of Male Heterosexuality in Modern America* (New York: New York University Press, 1993), *Journal of the History of Sexuality*, October 1995.

David J. Langum, *Crossing Over the Line: Legislating Morality and the Mann Act* (Chicago: University of Chicago, 1994), *American Studies*, Spring 1995.

Christie Anne Farnham, *The Education of the Southern Belle: Higher Education and Student Socialization in the Antebellum South* (New York: New York University Press, 1994), *American Studies*, Fall 1995.

Susan J. Douglas, *Where the Girls Are: Growing Up Female with the Mass Media* (New York: Random House, 1994), *History of Education Quarterly*, Winter 1995.

Craig Cameron, *American Samurai: Myth, Imagination, and the Conduct of Battle in the First Marine Division, 1941 - 1951* (New York: Cambridge University Press, 1994), *American Historical Review*, April 1995.

Days of Waiting, documentary film review, *Journal of American History*, December 1995.

Karen Dubinsky, *Improper Advances: Rape and Heterosexual Conflict in Ontario, 1880 - 1929* (Chicago: University of Chicago Press, 1993), *Journal of American History*, March 1995.

Stephen Kern, *The Culture of Love: Victorians to Moderns* (Cambridge: Harvard University Press, 1992), *Journal of Social History*, Summer 1994.

Elizabeth Buck, *Paradise Remade: The Politics of Culture and History in Hawai'i* (Philadelphia: Temple University Press, 1993), *American Studies*, (with David Farber), Fall 1993.

Rickie Solinger, *Wake Up Little Susie: Single Pregnancy and Race Before Roe V. Wade* (New York: Routledge, 1992), *Journal of American History*, June 1993.

Wini Breines, *Young, White, and Miserable: Growing Up Female in the Fifties* (Boston: Beacon Press, 1992), *American Studies*, Spring 1993.

Virginia Scharff, *Taking the Wheel: Women and the Coming of the Motor Age* (New York: The Free Press, 1991), *American Historical Review*, February 1993.

Steven Seidman, *Romantic Longings: Love in America, 1830-1980* (New York: Routledge, 1991), *Journal of Social History*, Fall 1992.

Peter Stearns, *Jealousy* (New York: New York University Press, 1989), *Journal of Social History*, Summer 1991.

Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (New York: Basic Books, 1988), *American Historical Review*, April 1990.

Reed Ueda, *Avenues to Adulthood* (New York: Cambridge University Press, 1987), *American Studies*, 1989.

ACADEMIC PRESENTATIONS

Invited Talks

“The US Army and Racial Crisis: History and Lessons Learned,” Racial Diversity in the US Army Webinar/TRADOC Leaders Professional Development Session, Combined Arms Center, Fort Leavenworth, KS, October 23, 2020.

“Feminism in Recent US History,” University of Tokyo Faculty of Law, January 7 & 10, 2020.

“The Problem of Race and the US Army,” US Law and Politics Seminar, University of Tokyo, January 10, 2020.

“President Trump Has a Problem with Women,” Tsuda University, January 10, 2020.

“Why ‘What Ought to Be’ Matters,” Keynote, Workshop on Prescriptive Literature, University Sorbonne Nouvelle, October 11, 2019.

“From Color-Blind to Color-Conscious: 1968 as a Turning Point for the U.S. Army,” in “On 1968: 50 Years Later,” University of Tokyo, December 15, 2018.

“The ‘Me, Too’ Movement in Contemporary American Society,” Tsuda University, Tokyo, December 14, 2018.

“The Counter-intuitive Case of the U.S. Military,” in Freedom Since the Sixties/The Free and the Unfree Department Seminar, History Department, Vanderbilt University, November 5, 2018.

“Prescribing the Pill: The Sexual Revolution in Lawrence, Kansas,” Discussion Club, KU, April 9, 2018.

Women at War course, U.S. Army Command and General Staff College, Fort Leavenworth, April 19, 2018.

“The Origins and Persistence of the AVF,” in The Future of the AVF and Democracy in America symposium, AVF Forum, The Ohio State University, Columbus, OH, March 29, 2018.

“The U.S. Army and ‘the Problem of Race’: Afros, Race-Consciousness, and Institutional Logic,” in Logics of War: Critical Perspectives on Warfare and Modern American Culture lecture series, Brown University, March 19, 2018.

“Institutional Logic and Social Change: The U.S. Army and ‘the Problem of Race’ during the US War in Vietnam,” Leading Graduate Program, University of Tokyo, December 20, 2017.

“Military-Civilian Relations,” Air War College, Montgomery, AL, November 2, 2017.

Women at War course, U.S. Army Command and General Staff College, Fort Leavenworth, May 19, 2017.

Women in War and Peace panel, Chapman University, March 7, 2017.

“Black, White, or Green: The U.S. Army and the ‘Problem of Race’ in the Vietnam Era,” Texas Christian University, March 31, 2016.

“Black, White, or Green: The U.S. Army and the ‘Problem of Race’ in the Vietnam Era,” American Studies, Leeds University, October 22, 2015.

“Who Serves?: Citizenship, the Market, and the All-Volunteer US Army,” Institute of Advanced Studies, Chongqing University, China, May 27, 2015.

“Who Serves?: Citizenship, the Market, and the All-Volunteer Army,” Bold Aspirations Lecture Series, University of Kansas, October 1, 2014.

“Women and the US Military,” Keynote, University of Rochester Stanton-Anthony Conference, October 2013.

“America’s Army: Making the All-Volunteer Force,” American Discoveries annual lecture, High Point University, NC, April 4, 2013.

“America’s Army: Citizenship, the Market, and the All-Volunteer Force,” Center for American Studies and Research, American University of Beirut, Beirut, Lebanon, November 29, 2012.

“‘If you like Ms., you’ll love Pvt.’: Women and the All-Volunteer Army,” Keynote, Women and Gender Conference: Gender and Conflict: Unraveling Paths to Change, University of South Dakota, October 19, 2012.

“Sex as a Weapon,” Keynote (one of four), Culture et Contre-Culture: Genèses, Pratiques, Conceptualisations, Colloque International, Université Paris Oest, Nanterre, March 21, 2012.

“The U.S. Counterculture,” *Conference*, University of Paris–Diderot, March 22, 2012.

“Who Serves? Citizenship, the Marketplace, and the All-Volunteer US Army,” Faculty Seminar, University of Paris–Diderot, March 16, 2012.

“Sex, Love, and Revolution,” *Conference*, University of Paris–Diderot, March 15, 2012.

“The All-Volunteer Force,” Constraints panel, in Foreign Relations of the United States Special Conference, National Security Policy 1969–1972, March 2-3, 2012, Williams College, Williamstown, MA.

“Who Serves? Citizenship, the Marketplace, and the All-Volunteer US Army,” U.S. History Seminar, Cambridge University, November 28, 2011.

“American Exceptionalism,” plenary panel, U.S. Intellectual History conference, New York, November 17-18, 2011.

“America’s Army,” Contemporary History Institute, Ohio University, October 2011.

“Don’t Ask Don’t Tell: Social Experimentation, Unit Cohesion, and Moral Claims,” in *Morality, Public Policy, and Partisan Politics in Recent American History* workshop (six invited papers), Arizona State University, April 1-2, 2011.

“‘If you like Ms., you’ll love Pvt.’: Women and the All-Volunteer Army,” University of Central Missouri, March 15, 2011.

“Defining Women: American Struggles over Sex and Gender in ‘The Sixties’,” Rethinking the Global Sixties from Transnational and Intergroup Perspectives, Institute of American and Canadian Studies, Sophia University, Tokyo, Japan, December 11, 2010 (three invited US participants).

“The Army Needs Girls as Well as Generals: Women and the Making of the All-Volunteer Force,” Bradley University, Peoria, IL, October 28, 2010.

“Talking about the Army,” Teach In, Temple University, October 4, 2010.

“America’s Army,” The Lemnitzer Lecture, Association of the United States Army, Arlington, VA, May 4, 2010.

“The Army in the Marketplace: Making the US All-Volunteer Force,” public lecture, University of Melbourne, April 19, 2010.

“Making the All Volunteer Force,” Security, the Military and US Society at the Institute for Social & Economic Research & Policy, Columbia University, New York, NY, February 25, 2010.

America’s Army book launch, Woodrow Wilson International Center for Scholars, Washington DC, November 16, 2009.

“America’s Army: Race, Gender, and Social Good in the Post-Cold War Army,” Charles O. Jackson Memorial Lecture, University of Tennessee-Knoxville, November 12, 2009.

America’s Army book launch, Center for Force and Diplomacy, Temple University, October 28, 2009.

“America’s Army: Making the All-Volunteer Force,” Center for the Humanities at Temple, Temple University, September 24, 2009.

“Advertising and Recruiting,” Military Culture General Education Course (History), Temple University, April 14, 2009.

“How Historians Talk about Sex,” Sexuality General Education Course (Psychology), Temple University, March 4, 2009.

“Issues in Military Recruiting” Panel, Undergraduate Policy Workshop, Woodrow Wilson School, Princeton University, February 10, 2009.

“Mobilizing and Maintaining the All-Volunteer Army,” Miller Center for Historical Studies, University of Maryland, December 4, 2008.

“Teaching Women in American History,” in Teaching American History Workshop, Southern Louisiana Teachers’ Institute, Nichols State University, Thibodaux, Louisiana, October 2008.

“Patsy Cline and the Problem of Respectability,” Sweet Dreams: The Life and Times of Patsy Cline Symposium, Virginia Historical Society, April 4, 2008.

“Today’s Army: Is It Your Bag?: Citizenship, Marketing, and the Origins of the All-Volunteer Army,” Mayrock Lecture, Ithaca College, February 20, 2008.

Comment on Margaret Marsh, “John Rock and the Reproductive Revolution of the 20th Century: The Early Years of Human in Vitro Fertilization Experiments,” Rutgers-Camden History Department Research Seminar, October 12, 2007.

“Are they sending a hydrogen bomb to the moon?” America’s Reaction to the Soviet Launch of Sputnik,” in Fifty Years after Sputnik: Science, Technology and Culture in the United States,” Temple University, October 5, 2007.

“Teenagers and Dating in 50s Film,” Eisenhower Academy, Gettysburg, PA, July 11, 2007.

“War in American Culture,” University of Tuebingen, Germany, Sondenforshungsberiech Kriegserfahrungen, June 15-17, 2007.

Roundtable: Grant Writing, James A. Barnes Club Graduate Student History Conference, April 14, 2007.

Speaker, Symposium on publication of Peter Karsten’s *Encyclopedia of War and American Society*, History Department, University of Pittsburgh, March 12, 2007.

“The Army in the Marketplace,” History Department, University of Pittsburgh, March 12, 2007.

“Today’s Army: Is It Your Bag?: Recruiting the All-Volunteer Army,” Perspectives in Military History series, Carlisle Barracks, PA, February 21, 2007.

“The Army in the Marketplace,” University of Delaware History Workshop, October 31, 2006.

“Recruiting Women for the All-Volunteer Army,” Gender Seminar, University of Kansas, September 2006.

“Local History Methodology: Researching Sex in Lawrence, Kansas,” American Studies Workshop, University of Kansas, September 2006.

“Teenagers and Popular Culture in the 1950s,” Eisenhower Academy, Gettysburg, PA, July 12, 2006.

“Women and the Family during the Cold War,” Kansas State Historical Society Summer Institute, CLIO, June 25, 2006.

“The Army in the Marketplace: Recruiting the All Volunteer Army,” Modern America Workshop, Princeton University, April 11, 2006.

“Today’s Army: Is It Your Bag?” Center for Force and Diplomacy series, Temple University, April 5, 2006.

“Sexuality,” in Rethinking Child Development: A Dialogue Among Historians and Social Scientists,” University of California at Berkeley, October 7-8, 2005; sponsored by the UC-Berkeley Center for Child and Youth Policy.

“To Be All You Can Be: Recruiting the All-Volunteer Military,” Works in Progress Series, Woodrow Wilson International Center for Scholars, May 2005.

“Cold War Culture,” Culture and Power in the Cold War, Saratov, Russia, June–July 2004.

“Modest Revolutions,” Tanner Humanities Institute, University of Utah, January 2003.

“Gender and September 11th,” Saitama Prefecture Gender Equity Center, Saitama, Japan, May 25, 2002.

“Prescribing the Pill: The American Sexual Revolution and the Birth Control Pill,” Center for Pacific and American Studies, University of Tokyo, Tokyo, Japan, May 28, 2002.

“American Studies within the United States,” Area Studies in Academia session, Saitama University, Saitama, Japan, May 30, 2002.

“Modest Revolutions,” American Studies, College of William and Mary, April 2001.

“Writing Sex Histories,” History Department Colloquium, Northwestern University, May 1, 2000.

“Sex in the Heartland,” American Studies Faculty Seminar, Northwestern University, May 1, 2000.

“Women, Sex, and the Sixties,” Age of Aquarius Series, University of New Mexico, April 20, 2000.

“Nature and Nurture: What’s at Stake,” Freshman Seminar Public Symposium, University of New Mexico, April 5, 2000.

“At the Border of War: Race and Gender in America’s Pacific War,” University of Tokyo, Tokyo, Japan, June 1999.

“Gender and the Globalization of American Studies,” Ritsumeikan Seminar, Kyoto, Japan, June 1999.

“The Etiquette of Masculinity and Femininity,” Hiroshima University, Hiroshima, Japan, June 1999.

“The American Sexual Revolution and Its Legacies,” University of the Ryukyus, Okinawa, Japan, June 1999.

“American Women in World War II,” Women and War Seminar, Tokyo Women’s University, Tokyo, Japan, June 1999.

“Prescribing the Pill: The Sexual Revolution in Lawrence, Kansas,” The April Hixon Hour, University of Kansas Medical School, April 1998.

“Sex as a Weapon: Culture, Politics, and the Sexual Revolution,” Gender Seminar, Hall Center, University of Kansas, April 1998.

“The Sexual Revolution and Its Legacies,” The Elizabeth Evan Baker Lecture Series, Sponsored by the Contemporary History Institute, the Baker Peace Studies Program, and the College of Communications, Ohio University, March 1998.

“Was There a Sexual Revolution?” Women’s History Month Lecture, Department of History, University of New Mexico, March 1997.

“Prescribing the Pill: Politics, Culture, and the Sexual Revolution,” History Department, University of Hawaii-Manoa, March 1997.

“Prescribing the Pill: Politics, Culture, and the Sexual Revolution,” Feminist Research Institute, University of New Mexico, February 1997.

“Contemporary American Thought: Multiculturalism, Feminism, and Religion,” Universitas Nasional, Jakarta, Java, Indonesia, June 1996.

“Advertising and American History,” Universitas Andalas, Padang, West Sumatra, Indonesia, June 1996.

“Advertising and American History,” Universitas Diponegoro, Semarang, Java, Indonesia, June 1996.

“The American Family: History and Contemporary Social Issues,” Law Faculty, Universitas Tarumanagara, Jakarta, Java, Indonesia, May 1996.

“Dating in America,” Universitas Indonesia, Depok, Java, Indonesia, May 1996.

“The History of Courtship in America,” Universitas Darma Persada, Jakarta, Java, Indonesia, April 1996.

“The Selling of the President,” in *Who Runs America?* lecture series, Gedung Femina, Jakarta, Java, Indonesia, March 1996.

“The Birth Control Pill and the Sexual Revolution,” Willen Faculty Seminar in the Social Sciences, Barnard College, New York, October 1995.

“Negotiating Identity: Writing Race and Gender in the Pacific War,” Featured Speaker, Western Association of Women Historians Luncheon, American Historical Association - Pacific Coast Branch, Maui, Hawaii, August 1995.

“Sex in the Heartland: Managing Sexual Misconduct in Ike's America,” Women and Society University Seminar, Columbia University, New York, February 1994.

“The Sexual Revolution: What Was Revolutionary about It?” University of Hawaii-Hilo, Departments of History and Women's Studies, Hilo, Hawaii, April 1993.

“Sexual Revolution(s),” The Barnard Center for Research on Women, Barnard College, New York, March 1992.

“Sexual Containment,” Willen Faculty Seminar in the Social Sciences, Barnard College, New York, Winter 1991.

“The Crisis of American Masculinity,” Graduate History Colloquium, University of Kansas, Lawrence, Kansas, February 1988.

“Hollywood and Cultural Pluralism,” Foreign Educators Program, University of Kansas, Lawrence, Kansas, Spring 1988.

“The Etiquette of Masculinity and Femininity,” Women's Studies Colloquium, University of Hawaii, Honolulu, Hawaii, November 1987.

“Lifestyle,” American Cultural History Graduate Seminar, University of Hawaii, Honolulu, Hawaii, Spring 1987.

Workshops/Symposia (Organizer)

Co-organizer with Drew Isenberg, Center for the History of Environments and Borderlands, Symposium on War and the Environment in the Pacific, Center for Military, War, and Society Studies, University of Kansas, projected date spring 2022.

Co-organizer with Jon Hoffman, US Army Center of Military History, Symposium on Manpower and Morale after Tet, Center for Military, War, and Society Studies, University of Kansas, April 27, 2019. Aired on C-SPAN.

Co-organizer with Kara Vuic, Alesha Doan, and Shannon Portillo, Managing Sex in the U.S. Military, Center for Military, War, and Society Studies, University of Kansas, February 2018.

Co-organizer with David Farber and Ben Uchiyama, The Attack on Pearl Harbor: A Pacific History, Center for Military, War, and Society Studies, University of Kansas, December 1-2, 2016.

Organizer, Symposium on the All-Volunteer Force, Center for the Study of the U.S. Military and The All-Volunteer Force Forum, University of Kansas, April 28, 2016.

Co-organizer with Richard Immerman, Symposium on US Wars in Iraq and Afghanistan, Center for the Study of Force and Diplomacy, Temple University, October 4-5, 2013.

Organizer, Workshop on the US Military and Society, Center for the Study of Force and Diplomacy, Temple University, March 1-2, 2013.

Organizer, Queer Theory Workshop with Judith Halberstam, Feminist Research Institute, University of New Mexico, March 2003.

Workshops/Symposia/Panels (Participant)

“Borders and Boundaries,” in Boundaries and Border Crossings Panel, Sites of Military History Symposium, London School of Economics, May 4, 2019.

Presentation, “The Problem of Race,” and moderator, “Origins of the AVF” roundtable, Manpower & Morale after Tet symposium, Center for Military, War, and Society Studies, University of Kansas, April 27, 2019.

Roundtable on Political and Military Issues, Symposium on the Vietnam War, Texas Christian University, March 23, 2019.

“Behavior,” in Managing Sex in the US Military Symposium, Center for Military, War, and Society Studies, University of Kansas, February 18, 2018.

“America in an Age of Perpetual War,” panel discussion with H.R. McMaster and Richard Kohn, Chapman University, September 28, 2018.

“The Challenge of American’s Endless Wars,” panel discussion with H.R. McMaster and Richard Kohn, The Nixon Library, September 27, 2018.

Chair and Moderator, America First in the Age of Globalization panel, America First: The Past and Future of an Idea symposium, Miller Center, University of Virginia, April 26, 2018.

“The AVF: Its History, Status, and Prospects” in The Future of the AVF and Democracy in America Symposium, Ohio State University, Columbus, OH, March 29, 2018.

“A Pacific Nation? Race, Space, and Place in the Aftermath of the Pearl Harbor Attacks,” with David Farber, The Attack on Pearl Harbor: A Pacific History, Center for Military, War, and Society Studies, University of Kansas, December 2, 2016.

Workshop for Junior Faculty (Kathleen Belew), Department of History, Northwestern University, November 10, 2014.

“Historicizing Respectability,” Sexual Reputations symposium, Northwestern University, November 8–10, 2013.

Invited Participant, Threatened Order, Societies under Stress: Challenges, Concepts, Ideas during the Cold War of the 1970s & 1980s, Collaborative Research Center, Blaubeuren, Germany, September 13–15, 2013.

“Fighting for a Living” project, Workshop III, International Institute of Social History workshop, Netherlands Institute for Advanced Study in the Humanities and Social Sciences, March 6-10, 2012.

“Fighting for a Living” project, Workshop II, International Institute of Social History workshop, Amsterdam, March 22-23, 2011.

Invited Participant, Army Officer Force Management Integration Course, Army Force Management School, Fort Belvoir, VA, August 9–13, 2010.

“Fighting for a Living” project, Workshop I, International Institute of Social History workshop, Amsterdam, March 4-7, 2010.

Invited Participant, “The Politics of Fear in the Cold War,” in the conference series “Between ‘Total War’ and ‘Small Wars’: Studies in the Societal History of the Cold War,” Hamburg Institute for Social Research, Hamburg, Germany, 5-7 September 2007.

Invited Participant, Radcliffe Seminar: Women and College, Cambridge, MA, May 2004.

Invited Participant, “Multiculturalism in Britain, the U.S.A., and Australia,” one-day seminar, Fakultas SASTRA, Universitas Indonesia, Depok, Java, Indonesia, June 1996.

Academic Conferences

Commentator, “Accessing, Contesting, and Transgressing Space: Gender and Race in the Early 20th Century American Empire,” Western Historical Association meeting, by Zoom, October 16, 2020.

Chair, “Whiteness and White Homelands,” Western Historical Association meeting, by Zoom, October 14, 2020.

Commentator, “The Soldier and the Law: U.S. Soldiers and Legal Limitations in World War II,” Society of Military History meeting, Arlington, VA, May 2020 (Cancelled, Covid-19).

Panelist, War and Society in America: “Defining the Field,” Presidential Panel, Society of Military History meeting, Arlington, VA, May 2020 (Cancelled, Covid-19).

Panelist, “Still in *The Shadow of War*? Reflections on the Twenty-Fifth Anniversary of a Classic,” Organization of American Historians Meeting, April 2020 (Cancelled, Covid-19).

“The Problem of Sources,” in Living, Teaching, and Writing the American Military History of the 21st Century, American Historical Association Meeting, January 5, 2020.

“The U.S. Army and the Problem of Race: Cultural Nationalism, Afros, and Institutional Logic,” Plenary Session 3, Inheritance and Innovation: An International Symposium on Migration, Ethnicity and the American Civilizations Conference, Changchun, China, July 23, 2019.

Chair and Comment, “(De)Militarizing the System: Soldiers, Civilians, and Martial Citizenship in Cold War America,” Society of Military History meeting, Columbus, OH, May 10, 2019.

Panel organizer, “Presidential Panel: Mastering USA Jobs: A Workshop,” Society of Military History meeting, Columbus, OH, May 11, 2019.

Moderator, “Publishing Military History in the 21st Century: A Roundtable,” Society of Military History meeting, Columbus, OH, May 11, 2019.

Chair, Panel D, Kaw Valley History Conference, September 22, 2018.

Chair and Comment, “Gendered Bodies in Public Spheres: Military, Athletic, Carceral” session, Organization of American Historians meeting, Sacramento, CA, April 14, 2018.

Chair and Comment, “The Sensory Landscapes of War” session, Society of Military History meeting, Louisville, KY, April 2018.

Moderator, “Harrowing and Heroic Tales from the Front Lines of Military History: The Teaching Assistant as Teacher” Roundtable, Society of Military History, Louisville, KY, April 2018.

Roundtable, Gender and Conflict: A New Journal, New Questions, Berkshire Conference of Women Historians, June 2017.

Chair and Comment, Gender, Race, and Remembering: Veterans and the Politics of Representation in Postwar America, 1944–2012, Society of Military History, Jacksonville, FL, March 2017.

Roundtable, Military History in the Modern Academy, American Historical Association, Denver, CO, January 2017.

Comment, A Racialized Peace in a Post-1945 World, Waging Peace symposium, University of Southern Mississippi, New Orleans, September 2016.

Roundtable, Pearl Harbor at 75: A Pacific History Conversation, American Historical Association-Pacific Coast Branch, August 2016.

Comment, Martial Managers and War Workers: American Military Justice and Labor in the Midcentury World, Society for the History of Foreign Relations meeting, San Diego, CA, June 25, 2016.

Presidential Panel, The “New” Military History: Intersections with the History of the Environment, Gender, and Race, Society for Military History meeting, Ottawa, Canada, April 15, 2016.

Moderator, Roundtable on War and Sexuality, Organization of American Historians Meeting, Providence, R.I., April 7, 2016.

Comment, Writing U.S. History: The View from Mexico, Organization of American Historians meeting, St. Louis, April 2015.

“Religious Conservatism and the Struggle over Gay Military Service,” Conference on American Conservatism, Atlantische Akademie and German Society for American Studies, Lambrecht, Germany, November 2014.

Chair, Writing US History in China, Organization of American Historians meeting, Atlanta, April 2014.

Organizer and Chair, Roundtable on Gender, Sexuality, and the US Military, Organization of American Historians meeting, Atlanta, April 2014.

Chair and comment, “Our Lives Were Forever Changed”: The Legacy of War in the Lives of Families, Society of Military History meeting, Kansas City, April 2014.

Comment, The United States at a Distance: Fixing National Borders and Imperial Ambitions in the Pacific World, Organization of American Historians, San Francisco, April 2013.

Sex without the City: New Geographies of Sexuality in Modern America, Roundtable, Organization of American Historians, San Francisco, April 2013.

“Military Exceptionalism, Civil Rights, and the Struggles over Gays-in-the-Military,” in The US Military: Activism, Rights, and Policy, Policy History Conference, Richmond, Virginia, June 2012.

Chair and Comment, “Organizing for the Great War,” Policy History Conference, Richmond, Virginia, June 2012.

“The Warfare State since the Vietnam War,” Roundtable, Organization of American Historians, Milwaukee, WI, April 2012.

Moderator, “New Narratives of the Second World War,” U.S. Intellectual History meeting, New York, November 2011.

Comment, Hagley Library Business History Seminar, on Anne Boylan, “Women’s History on the Radio: The Search for a Usable Past, 1935–1953,” Wilmington, DE, October 7, 2010.

Plenary Session: A State of War: A Roundtable on Military History as Policy History, Policy History meeting, Columbus, June 5, 2010.

Book Panel on Alan Petigny, *The Permissive Society: America, 1941-1965*, Policy History meeting, Columbus, June 2010.

“Army Games: America’s Virtual Soldiers,” in Representing Soldiering in the Era of the All Volunteer Military session, Society of Military History meeting, Lexington, May 2010.

Panelist, Don’t Ask, Don’t Tell, Don’t Marry session, American Historical Association meeting, San Diego, January 2010.

Chair, Roundtable on Studying War and Peace through American Studies /Studying America by Studying War and Peace session, American Studies Association Meeting, Washington, DC, November 2009.

Chair, Education, Race, and History in the Culture Wars session, History of Education Society meeting, Philadelphia, October 2009.

Chair and Comment, “Race, Sex, and Gender in the Twentieth Century Military: The Confluence of Military and Domestic Culture” session, Organization of American Historians meeting, Seattle, March 2009.

“‘If you like Ms., you’ll love Pvt.’: Women, Recruiting, and the All-Volunteer Army,” in Gender, Race, and ‘Liberation’ session, European Social Science History Conference, February 2008.

Chair and Comment, “Who Shall Bear Arms for the State?: Conscription, Gender, and the Formation of Modern Citizens and Subjects” session, Social Science History Association, November 2007.

Chair and Comment, “Sex and National Security” session, American Studies Association meeting, Philadelphia, PA, October 2007.

“Recruiting, Advertising, and the All-Volunteer Army,” in “The Politics of Representation/The Representation of Politics” session, Pacific Coast Branch, American Historical Association meeting, Honolulu, HI, July 2007.

“If you like Ms., you’ll love Pvt.: The Modern Volunteer Army and the Woman Soldier,” in Calculated Appeals: The U.S. Army and its Publics, from the Korean War to the All-Volunteer Era session, Society of Military History, Frederick, MD, April 2007.

Chair, “Rethinking Women in American Politics” session, James A. Barnes Club Graduate History conference, Temple University, April 2007.

“If you like Ms., you’ll love Private’: The Modern Volunteer Army and the Woman Soldier,” in Military Labor session, Organization of American Historians Meeting, Minneapolis, MN, March 2007.

“Lecturing at a Japanese University,” in Ten Years and Growing: Americans and Japanese Reflect on the Short-Term Residency Program, Organization of American Historians meeting, Minneapolis, MN, March 2007.

“If you like Ms., you’ll love Pvt’: The Modern Volunteer Army and the Woman Soldier,” in From Proper Ladies to Liberated Women: Changes in Military Recruiting Strategies, 1948-1979 session, Women and War conference, Sarah Lawrence, March 2007.

Chair and Comment, Diversity on Display: Liberalism and the Uses of Multiculturalism in the 1970s session, American Studies Association Meeting, Oakland, California, October 2006.

Roundtable on the New Military History, American Historical Association, Philadelphia, January 2005.

Comment, *Rethinking American Feminism in the Postwar Years*, American Studies Association Meeting, Atlanta, November 2004.

Chair, *Consuming Revolution: Students, Grunts, and Punks in Post-1945 America* Session, Organization of American Historians Meeting, Boston, March 2004.

“Children and Sexuality,” *Comparative Childhoods* Session, Childhood: A World History conference, Berkeley, California, October 2003.

“She can bring home the bacon . . . : Renegotiating gender in the 1970s.” in *Reevaluating the 1970s: Politics, Gender, and the Arts* Session, Pacific Coast Branch, American Historical Association Meeting, Honolulu, July-August 2003.

Comment, *Femininity and Feminism: Challenging and conforming to the politics of women’s place in San Francisco, Oakland, and Seattle, 1950-1965* Session, Pacific Coast Branch, American Historical Association Meeting, Honolulu, July-August 2003.

Comment, *Revisionist Perspectives on the 1960s* Session, Organization of American Historians, Memphis, April 2003.

“Sex in the Heartland,” in *Sex in the Heartland* Session, Organization of American Historians, Los Angeles, April 2001.

Comment, *Goodbye to All That: Rethinking the Sexual Revolution* Session, American Studies Association, Detroit, October 2000.

Chair, *Performative Protest in the 1960s and Early 1970s*, American Historical Association, Chicago, Illinois, January 2000.

“Starting from Scratch: Setting Up a New Media Program for Classroom Teaching,” in *American Studies and the New Media Session* (Pre-convention workshop for Program Directors), American Studies Association, Montreal, Canada, October 1999.

“Gender and the Globalization of American Studies,” Japanese Association of American Studies Meeting, Tokyo, Japan, June 1999.

Comment, *Anxiety in the American Century* Session, American Studies Association, Seattle, Washington, November 1998.

“Sex as a Weapon,” *Tools and Weapons: The 1960s Counterculture in the West* Session, Western History Association, Sacramento, California, October 1998.

Chair, *Alfred Kinsey: The Citizen and the Sex Researcher* Session, Organization of American Historians Meeting, San Francisco, April 1997.

"Beyond the Barricades: Students, Administrators, and the Sexual Revolution," in *In Loco Parentis: Controlling and Negotiating Sexuality in 20th Century America*, American Historical Association Meeting, New York, January 1997.

Chair, *Discretion Assured: American Morality and the Discourse of Decency* Session, American Studies Association Meeting, Kansas City, November 1996.

Commentator, *Law and the Sexual Revolution* Session, American Society for Legal History, Richmond, Virginia, October 1996 (comments sent).

“The Changing American Family: Individualism and Community,” Fourth International Conference of the Indonesian Association for American Studies, Jakarta, Java, Indonesia, June 1996.

Commentator, *Cultural Constructions of Nineteenth-Century Prostitutes* Session, American Historical Association - Pacific Coast Branch, Maui, Hawaii, August 1995.

“Sex, Gender, and Civility: The Rhetoric of Sexual Freedom in America's Heartland, 1965-75,” in *Discourses on Sexuality and Sexual Freedom in the 20th Century* Session, Carleton conference on the History of the Family, Carleton University, Ottawa, Canada, May 1994.

“Fragile Connections: Women and Men in Hawaii during World War II,” in *Different American Homefronts during World War II* Session, Organization of American Historians Annual Meeting, Chicago, April 1992.

“There Was a Lot of Heartbreak: Women in Hawaii during World War II,” in *Australia and Hawaii during World War II* Session, American Historical Association - Pacific Coast Branch, Kona, Hawaii, August 1991.

Chair and Commentator, *Women and Crime* Session, American Historical Association - Pacific Coast Branch, Kona, Hawaii, August 1991.

“Sex and War on the Rock,” in *Vice on the Margins* Session, American Historical Association Annual Meeting, New York, December 1990.

“_____ is a Q_____’: The Treatment of Sexual Misconduct in Ike's America,” in *The Meanings of Sexuality* Session, American Studies Association Annual Meeting, New Orleans, November 1990.

“Hotel Street, 1941-45: The Vice District as Theater and Sewer,” with David Farber, Modes of Inquiry in American City History Conference, *Journal of Urban History* and the Chicago Historical Society, Chicago, November 1990.

“Sexual Containment,” in *Sexuality in the 1950s* Session, Ike's America Conference, Lawrence, Kansas, October 1990.

Chair and Commentator, *The Military and Vice* Session, Mid-America American Studies Association, Omaha, Nebraska, April 1989.

“‘But They're Cousins . . .’: Television and the Search for National Identity,” in “American Identity and International History” Session, American Historical Association Annual Meeting, Cincinnati, December 1988.

“Re-Evaluating the Fifties: American Television Commercials and the World Without Limits,” Mid-America American Studies Conference, Lawrence, Kansas, September 1988.

INVITED PUBLIC TALKS

“A Century of Women's Empowerment: Past, Present & Future,” @america, Jakarta, Indonesia, August 21, 2020 (by Zoom).

“The US Army and the Problem of Race: Afros, Race-Consciousness, and Institutional Logic,” Army Heritage and Education Center, August 12, 2020 (by Zoom).

“The War within the War: Race and Vietnam,” World War I Museum and Memorial, Kansas City, MO, February 26, 2020; subsequently aired on C-SPAN.

Community Engagement: World War II and the Lawrence-Douglas County Health Department, kick-off talk for Public Health Week, Lawrence-Douglas County Health Department, April 1, 2019.

“Writing Sex in Kansas,” University Women’s Club, University of Kansas, November 1, 2018.

Panelist, Drafted Service: 100th Anniversary of the United States Selective Service, National World War I Museum, Kansas City, May 18, 2017.

“Black, White, or Green: The US Army and the Problem of Race,” Hall Center for the Humanities dinner, January 14, 2016.

“Finding Sex in the Heartland,” Gallery Lecture Series, Watson Library, University of Kansas, October 7, 2015.

“A Brief History,” Recruiter Training Meeting, Harrisburg Recruiting Battalion, March 2, 2007.

“Recruiting the All-Volunteer Army,” Phi Alpha Theta Student Reception, Temple University, April 27, 2006.

“Sex in the Heartland,” Page One Books, Albuquerque, New Mexico, October 1999.

“Sex in the Heartland,” The Raven (bookstore), Lawrence, Kansas, October 7, 1999.

“Sex in the Heartland,” University of Kansas Union, Lawrence, Kansas, October 5, 1999.

“WWII Hawaii,” Fireside Talk, Arizona Memorial, Pearl Harbor, Hawaii, June 1993.

“A History of the Family in America,” First Presbyterian Church of Greenwich, March 1992.

“The Dating Game,” Wyandotte County Historical Society and Museum, February 1989.

“Courtship and History,” History Awards Banquet, University of Kansas, Spring 1988.

CONSULTING, PUBLIC HISTORY, AND SELECTED MEDIA

Interview and appearance, documentary on conscription in the Republic of Korea, SK Broadband, Seoul, Korea, fall 2020.

Interview, “Fighting Together in Korea” radio documentary/podcast, short version on BBC4 in August, 2020; long version in BBC World Service, The Documentary Podcast, October 2020.

Interview, “Does Wanting a Guy to Pay for Dinner Make You a Bad Feminist?” Women and Radio podcast, October 2019.

RAND History of American Military Policy Advisory Committee, 2015–2017.

Consultant, Textbook project, King Abdul Aziz Foundation, Riyadh, Saudi Arabia, December 3–10, 2015.

On-Camera interview, CNN documentary, *The Seventies*, 2015.

Consultant, Vietnam War exhibit, New York Historical Society.

Consultant and on-camera interview, *Who Do You Think You Are* (television program, Brian Cranston episode), 2015.

Guest, “An end to the combat ban for women,” Radio Times with Marty Moss-Coane, WHYY radio, January 28, 2013.

Guest, “The History of Dating and Tech,” Spark with Nora Young, CBC radio, February 1, 2013.

Consultant, *Journey to Normal* documentary project (servicewomen returning from Iraq and Afghanistan), Andrew Swenson and JulieHera DeStefano, director/producer, 2012-present.

Consultant, *Women of '69, Unboxed* documentary project, Liz Gallese, director, 2012-present.

Consultant, *A Time to Stir* documentary project (Columbia, 1968), Paul Cronin, director, 2010–present.

Cultureshock, Irish National Radio, on *Mad Men*, August 2010.

“Love Me Did: A History of American Courtship,” *Backstory* interview with the American History Guys, National Public Radio, January 2010.

On-camera interview, “1969,” Telling Pictures, History Channel documentary, first broadcast July 2009.

On-camera interview, “Dating Confidential,” Canadian Broadcasting Company, 2008.

Consultant, “The Mercury 13,” film development project, Laurie Kahn-Leavitt, Blueberry Hill Productions.

“To Be All You Can Be,” History News Network podcast interview, 6 January 2006.

“Be All You Can Be,” *Dialogue* (Woodrow Wilson Center-sponsored public radio television and radio program), 2005.

“Talking History,” OAH radio program, January 2002.

On-camera interview and consultant, “Sex and World War II” (one hour of 3-hour sequence is based on *The First Strange Place*), dir. Rhys Thomas, Greystone Films, History Channel, spring 2002.

Consultant, “The Pill,” *The American Experience*, Stuard Gazit Productions, 2003.

On-camera interview and consultant, *The History of Sex in 20th Century America*, History Channel, 2001.

Guest, KUNM, New Mexico public radio, October 1999.

Guest, “Mid-Morning,” Minnesota Public Radio, September 1999.

Guest, *Connections*, KNME-TV, Albuquerque, February 1999.

On-camera interview, “David Halberstam’s *The Fifties*,” *The Fifties, Inc.*, The History Channel, 1997.

Consultant, “American Teenagers,” NEH Documentary Film Development Project, Hometown Productions, Steve Alves and Grace Palladino, Baltimore, 1997-present.

Consultant, “American Families,” Documentary Film Project, Paradise Productions, Inc., New York (proposed five-part series for PBS), 1996.

Consultant, “Teenage New Jersey,” New Jersey Historical Society, Newark, NJ, NEH Exhibit Development Project, 1994-97.

Consultant, “Sexual Politics,” Documentary Film Project, Sydney Pollack, dir., HB Pictures, Santa Monica, CA, Turner Broadcasting Service’s *Century Series*, 1993.

Consultant, “Motown Sound” Exhibit, Henry Ford Museum and Greenfield Village and The Motown Museum, Detroit, NEH Exhibit Development Project, 1993.

Guest, *Prime Time*, Canadian Broadcasting System, on three half-hour radio shows, 1993.

Consultant, “Barbie,” Documentary Film Proposal, KITV – Seattle, 1993.

Consultant, *Total Baby*, Documentary Film, Kate Davis and Alyson Denny, dir., New York, NY, 1991.

On-Camera Commentator and Consultant, *Rape by Any Name*, Documentary Film, New Orleans, LA, 1990.

Project Assistant, Jane Addams-Hull House Oral Histories and Museum Exhibit Development Project, Hull House Museum, Chicago, IL, 1983.

Researcher and Production Assistant, "Edgar Allan Poe: A Dreamer, In Space, In Time," Documentary Film Project, Jean Mudge Productions, Chicago, IL, 1983.

READING GROUPS AND FACULTY SEMINARS

Sponsor, Military History Pizza and Discussion Group, Department of History, University of Kansas, 2018-19.

Co-organizer, Military and Society Seminar, Hall Center for the Humanities, 2017-18.

U.S. History Reading Group, Philadelphia, Fall 2004-2007.

Gender Reading Group, Society of Fellows, Temple University, Fall 2004; 2006-07.

Chicana Literature and Feminist Theory, Feminist Research Institute, University of New Mexico, February 1999.

Feminist Theory Reading Group, Feminist Research Institute, University of New Mexico, 1997.

Barnard College Willen Seminar, 1991-1996.

NEH Conference on American Studies Curricula, Vassar College, May 1992.

Advanced Feminist Theory Reading Group, Barnard College, 1992-93.

Women's History Reading Group, University of Kansas, 1988-90.

History and Theory Reading Group, University of Kansas, 1988-89.

Theory Reading Group, University of Hawaii, 1987-88.

Forum for Feminist Scholarship, University of Chicago, 1983-85.

Feminist Theory Workshop, University of Chicago, 1984-85

SERVICE

Professional

Summer Seminar Committee, Society for Military History, 2019-2020.

Reviewer, National Humanities Center 2020-2021 Fellowship Competition, December 2019.

Member, Conference Committee, "Contested Memories: World War II at 75," National World War II Museum, 2019–2020.

Advisor, *The American Soldier* (NEH-supported digital project), 2018-present.

Advisor, "Social and Cultural Histories for the Public: The Great Depression and World War II," Choices Program and Brown University History Department, 2019.

Evaluator, Organization of American Historians and American History and Research Association of China Exchange project (funded by Ford Foundation) including meetings in PRC, July 2019.

Board of Editors, *Modern American History*, 2017-present.

Trustee, Society of Military History, elected 2017; term 6/2017-5/2021.

Chair, Subcommittee on Prizes, Society of Military History, 2018-19.

Coffman Prize Committee, Society of Military History, term 2016-2019; chair 2017-18.

Joan Kelly Prize Committee, American Historical Association, 2016-17, 2017-18, 2018-19.

"Digital Projects for the Public" Evaluation Panel, National Endowment for the Humanities, September 2017.

Coordinator, Organization of American Historians/American History Research Association of China Exchange Program, 2016-2019.

Department of the Army Historical Advisory Sub-Committee, Army Education Advisory Committee, appointed by the Secretary of the Army, 2015-present.

"Standing Together" Initiative Evaluation Panel, National Endowment for the Humanities, Fall 2015.

Evaluator, Organization of American Historians and American History and Research Association of China Exchange project (funded by Ford Foundation) including meetings in PRC, 2015.

Chair, International Committee, Organization of American Historians, 2013-2014; German Residency Subcommittee Chair, 2012, 2013; committee member 2011-2015 term.

Institutional Proposal Referee, Standing Together Initiative, National Endowment for the Humanities, 2014.

Membership Committee, Society of Military History, 2011-2013.

Board of Editors, *Pennsylvania Magazine of History and Biography*, 2011-2014.

Fellowship Referee, American Council of Learned Societies, 2009.

Board of Editors, *The Sixties: A Journal of History, Politics, and Culture*, 2007-present.

National Campaign Committee, Chicago Historical Society, 2003.

Advisory Board, Philadelphia LGBT Oral History Project, 2005.

Member, Organization of American Historians–Japanese Association of American Historians Collaborative Committee, 2003-2006.

Project Advisory Committee, American Studies Association–Japanese Association of American Studies, 1999, 2000.

Educause Medal Prize Committee, American Studies Association, 1999.

Judge, Zia Book Prize (non-fiction), New Mexico, 1998.

Board of Editors, *Pacific Historical Review*, 1998-2001.

Board of Editors, *American Studies*, 1993-2001.

NEH Summer Stipend Program Referee, National Endowment for the Humanities, 1996; 1997 (1995 invitation accepted; applications not solicited due to funding cuts).

Advisory Committee of the American Studies Program (International), American Council of Learned Societies, 1994; 1995.

Associate Editor, Performing Arts, *American National Biography*, 1990 to 1997.

Manuscript Referee for *American Quarterly*, *American Studies*, *Australian Feminist Studies*, *Australasian Journal of American Studies*, *Critical Military Studies*, *Frontiers*, *Journal of American History*, *Journal of American Studies*, *Journal of Critical Military Studies*, *Journal of Military History*, *Journal of Social History*, *Journal of Women's History*, *Law and Social Inquiry*, *Modern American History*, *Pacific Historical Review*, *Journal of Policy History*, *Pennsylvania Magazine of History and Biography*, *Radical History Review*, *Signs*, *The Sixties*, *Yale Law Journal*.

Manuscript Referee for University of Chicago Press, Columbia University Press, Cornell University Press, Fordham University Press, Harvard University Press, Johns Hopkins University Press, New York University Press, Temple University Press, University Press of Kansas, University of Minnesota Press, University of Illinois Press, University of North Carolina

Press, University of California Press, Blackwell Publishers, Barnard Biography Series for Young Adults, Bedford St. Martins.

College and University

Director, Center for Military, War, and Society Studies, 2015-present.

Hall Center for the Humanities Sias Graduate Fellowship Committee, Spring 2020.

Hall Center for the Humanities Review Committee, Mid-Career Fellowship and Residential Fellowships, Fall 2019.

Chair, Hall Center for the Humanities Director and Distinguished Professor Search Committee, University of Kansas, 2018.

Chair and designated Principal Investigator, KU committee to create “Standing Together Course” and NEH proposal, 2016-17.

Review Committee, Hall Center for the Humanities Col(LAB)oratives, 2017.

Editorial Board, University Press of Kansas, 2016-2020.

Advisory Committee, Women, Gender, and Sexuality Studies, University of Kansas, 2016-19.

Planning/Advisory Board, Institute for International Studies, University of Kansas, 2015-16.

Summer NEH University Committee, University of Kansas, 2015.

Chair, Ad Hoc Committee on CLA Merit System, Temple University, Spring 2012-Spring 2013.

Executive Committee, College of Liberal Arts, Temple University, 2010-2013 (3-year term).

President’s Ad Hoc Committee for Revision of Tenure and Promotion Guidelines, 2010-2011.

Board Member, Center for the Humanities at Temple, 2010-2013.

Women Studies Steering Committee, Temple University, 2006-2010.

Associate, Center for Force and Diplomacy, Temple University, 2004-2015.

Search Committee, Joint Position in Women’s Studies and French, German, Italian, Slavic Languages, 2008-09.

Temple University Tenure and Promotion Committee, 2007-2010.

Subcommittee on Research and Academic Community, Strategic Planning Initiative, Temple University, 2008.

Invited participant, Provost's Academic Roundtable/Strategic Planning Meeting, Temple University, October 2007.

Women's Studies Program-Sociology Search, 2007.

College of Liberal Arts Merit Committee, Temple University, 2006-2007.

Chair, Screening Committee for Women Studies Director, University of New Mexico, 2003.

Director, Feminist Research Institute, University of New Mexico, 2001-2004.

Co-Chair, Cultural Studies Colloquium, University of New Mexico, September 1999-2004.

Member, University of New Mexico Press Board, 1999-2002.

Member, Women Studies Program Executive Board, University of New Mexico, 2001-2004.

Member, Cultural Studies Program Faculty Committee, University of New Mexico, January 1998-2004.

Member, Feminist Research Institute Faculty Board, University of New Mexico, January 1997-2000.

Representative, University Senate, University of New Mexico, 1999-2001.

Regents Scholar Selection Committee, University of New Mexico, 2002, 2003.

NEH Summer Stipend Nominations, College Committee, University of New Mexico, 2000.

Tenure and Promotions Committee, University of New Mexico, 2001.

Chair, Gunther Starkey Teaching Award Committee, University of New Mexico, Fall 1999.

NEH Summer Stipend Nominations, College Committee, University of New Mexico, 1999.

Representative, University Senate, Columbia University, 1994-95.

Columbia University Senate Education Sub-Committee, 1994-95.

Speaker, Barnard College Alumnae Meeting, New York, February 1994.

Speaker, Barnard College Major Gifts Campaign, Los Angeles and San Francisco, April 1993.

Women's Studies Advisory Board, University of Kansas, 1988-89.

Judge, Phi Alpha Theta Prize Competition, University of Hawaii, Honolulu, March 1993.

Department

Post-Tenure Review Committee, Department of History, University of Kansas, 2017; 2021.

Chair, Sabbatical Committee, History Department, University of Kansas, 2019.

Chair, Britain and its Empire Distinguished Professor Search Committee, History Department, University of Kansas, 2018-19.

P&T Committee, Department of History, University of Kansas, 2017; 2018.

Member, Governance Committee, History Department, University of Kansas, 2018-21.

Graduate Committee, Department of History, University of Kansas, 2015-2018.

Sabbatical Committee, Department of History, University of Kansas, 2015.

Director, History Honors Program, Temple University, 2011-2014.

Chair's Advisory Committee, History Department, Temple University, 2013-2014.

History Department Merit Guidelines Committee, Temple University, 2013.

Personnel Committee, History Department, Temple University, 2006-2008; 2012-2014.

Interim Chair, History Department, Temple University, 2010-2011

Associate Chair, History Department, Temple University, 2009-2010

Director of Undergraduate Studies, History Department, Temple University, 2007-2008; 2008-2009; 2009-2010.

Chair, Public History Search Committee, History Department, Temple University, 2007-2008.

Department Planning Committee, History Department, Temple University, 2007.

Faculty Hiring Overview Committee, History Department, Temple University, Fall 2004.

European History Search Committee, History Department, Temple University, Fall 2004.

Acting Chair, American Studies Department, University of New Mexico, 2003-2004.

Undergraduate Director, American Studies Department, University of New Mexico, 2001-2003.

Graduate Director, American Studies Department, University of New Mexico, 1999-2000.

Faculty Research Profile for Graduate Unit Self-Study, American Studies Department, University of New Mexico, 2002-2003.

Graduate Admissions Committee, American Studies Department, University of New Mexico, 1999, 2000, 2001, 2002, 2003.

Graduate Financial Aid/Fellowship/Teaching Committee, American Studies Department, University of New Mexico, 1999, 200, 2001, 2002, 2003.

Search Committee, Popular Culture/Cultural Studies position, American Studies Department, University of New Mexico, 2001-2002.

Search Committee, Race, Class, Ethnicity position, American Studies Department, University of New Mexico, 2001-2002.

Chair, Committee to Design Merit Pay System, American Studies Department, University of New Mexico, 2001.

Chair, Merit Pay Committee, American Studies Department, University of New Mexico, 2001, 2002.

Graduate Handbook Revision, American Studies Department, University of New Mexico, 2000.

Director of American Studies Program, Barnard College, 1989-1994.

Curriculum Development and Reform

GenEd Course Development Groups (American Revolutions; Identity), Temple University, 2006-2007.

Web-based curriculum development project, CIRT, University of New Mexico, 2001-2002.

Chair, Committee to revise M.A. degree requirements, American Studies Department, University of New Mexico, 2001.

Organized New Media initiative for American Studies department, UNM: arranged graduate student training courses (3) on use of this technology, created dedicated classroom and computer lab for department (including grants for funding), September 1998-June 2000.

Re-organization of Curriculum, Kajian Wilayah Amerika (American Studies Graduate Program), Universitas Indonesia, Jakarta, Java, Indonesia, June 1996.

“Cultural Studies: Research and Teaching,” One-day seminar for English Department Faculty, University of Indonesia, Depok, Java, Indonesia, May 1996 (sole organizer and presenter).

Re-organization of American Studies Major, Barnard College, 1991.

Curriculum Review Committee, Barnard College, 1991.

Committee on Instruction, Barnard College, 1989-91.

Writing Curriculum Committee, Barnard College, 1990.

TEACHING

Courses Taught

Graduate Seminars

University of Kansas (since 2015)

Graduate Research Seminar
Military, War, and Society
Dissertation Colloquium

Temple (History)

Dissertation Colloquium
Military and Society/War and Culture
Masculinities
History of Sexuality
Social History Research Seminar
Cultural History Research Seminar
US History Research Seminar
Introduction to US History II

University of New Mexico (American Studies)

American Studies Proseminar
Democracy and American Culture
Popular Culture Theory and Methods
Research Methods

Undergraduate Seminars and Colloquia

University of Kansas (History, since 2015)

History Capstone Writing Seminar

Temple (History)

Intermediate Writing Seminar, US History
History Capstone Writing Seminar, US History

Honors US History Survey, 1865–present
Honors Research and Historiography
Honors Research Seminar

University of New Mexico (American Studies):
American Studies Senior Research Seminar

Barnard College/Columbia University (History and American Studies):
American Studies Junior Colloquia:

- The Question of National Character
- The 1950s
- Cultural Contact
- Popular Culture

Cultural Studies
American Thought
First-year Seminar: Concepts of Self and Other
War and American Culture
History Senior Thesis Seminar

University of Kansas (History, 1987-89)
Freshman Honors Seminar in American History, Pre-contact–1877
Freshman Honors Seminar in American History, 1877–Present

University of Hawai'i (Women Studies):
Gender in Modern America

University of Chicago
Advanced Professional Writing

Undergraduate Lecture Courses

University of Kansas (History; since 2015)
Youth, Sex, and Romance in 20th Century America
War and 20th Century US Culture and Society
Sex/Gender/Film/History

Temple University (History)
Youth, Sex, and Romance in 20th Century America
Sex/Gender/Film/History

University of New Mexico (American Studies)
War and 20th Century American Culture
Sex/Gender/Film/History
Television and American Culture

Barnard College, Columbia University (History)

The History of Sexuality in America
American Cultural History: The Problem of Democracy in a Mass Society
American Cultural History: The Construction of Difference in 20th Century America

University of Kansas (History, 1987–89)
Sex Roles and Family Structure in Modern America

Surveys and Introductory Lecture Courses

Temple University (History)
American Revolutions (General Education course)

University of Kansas (History, 1987-89)
American History Survey, Pre-Contact-1877
American History Survey, 1877-present