

LUIS R. CORTEGUERA
Abridged Curriculum Vitae

EDUCATION

Ph.D. in History, Princeton University, 1992

M.A. in History, Princeton University, 1986

B.A., *Magna cum laude* with Honors in History, Brandeis University, 1984

ACADEMIC APPOINTMENTS

Professor, History Department, University of Kansas, 2013–

Associate Professor, History Department, University of Kansas, 2000–2013

Assistant Professor, History Department, University of Kansas, 1994–2000

Assistant Professor, History Department, Cleveland State University, 1992–94

RESEARCH

Books:

Death by Effigy: A Case from the Mexican Inquisition (University of Pennsylvania Press, 2012).

Per al Bé Comú: La Política Popular a Barcelona, 1580–1640 (EUMO: Vic, Spain, 2005).

Women, Texts, and Authority in the Early Modern Spanish World, co-ed. with Marta V. Vicente (Ashgate, 2003).

For the Common Good: Popular Politics in Barcelona, 1580–1640 (Cornell University Press, 2002).

Articles:

“Artisans and the New Science of Politics in Early Modern Europe,” Journal of Medieval and Early Modern Studies, special issue dedicated to “Medieval and Early Modern Artisan Culture,” ed. Margaret A. Pappano and Nicole R. Rice, 43, no. 3 (Fall 2013).

“The Peasant Who Went to Hell: Dreams and Visions in Early Modern Spain,” in Anne Plane and Leslie Tuttle, eds., Dreams, Dreamers and Visions in the Early Modern Atlantic World (University of Pennsylvania Press, 2013), 88–103.

“Visions and the Soul’s Ascent to God in Spanish Mysticism,” in Colum Hourihane, ed., Looking Beyond: Visions, Dreams and Insights in Medieval Art and History (Index of Christian Art and Penn State University Press, 2010), 254–63.

“The Mad *Arbitrista*: Vulgar Men, Municipal Politics, and the Rhetoric of Counsel,” in Rudolf Schlögl, ed., Urban Elections and Decision-Making in Early Modern Europe (1500–1800) (Newcastle upon Tyne: Cambridge Scholars, 2009), 216–36.

“King as Father in Early Modern Spain,” article (in English) for annual journal Memoria y Civilización [Memory and Civilization], published by the University of Navarra, Spain, dedicated to “Symbols and Image of Power,” edited by Francisco Javier Caspitegui and Jesús María Usunáriz, vol. 12 (2009), 49–70.

“Talking Images in the Spanish Empire: Vision and Action,” in Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts, ed. Lisa Bitel, special issue of journal of visual culture Visual Resources: An International Journal of Documentation 25, no. 1 (March 2009): 55–71.

“Felipe III y Cataluña” (Philip III and Catalonia), in José Martínez Millán and María Antonietta

- Visceglia, eds., La Monarquía de Felipe III: La Casa del Rey, vol. 4 (Madrid: Fundación Mapfre, 2009): 196–214.
- (with Sherry Velasco) “Authority in the Margins: Reexamining the Autograph Letters between Sor María de Agreda and Philip IV of Spain,” in Women’s Voices and the Politics of the Spanish Empire: From Convent Cell to Imperial Court, ed. Jennifer L. Eich, Jeanne L. Gillespie, and Lucia Harrington (University Press of the South, 2008), 223–48.
- “Loyalty and Revolt in the Spanish Monarchy in the Seventeenth Century,” in Philip Benedict and Myron P. Gutmann, eds., Early Modern Europe: From Crisis to Stability (University of Delaware Press, 2005), 80–99.
- “Sancho Panza Wants an Island: The Politics of Peasant Rulers in Cervantes,” Romance Quarterly 52:4 (Fall 2005) 261–70.
- “Popular Politics in Composite Monarchies: Barcelona Artisans and the Campaign for a Papal Bull Against Hoarding (1580–5),” Social History 26, no. 1 (January 2001): 22–39.
- “The Painter Who Lost His Hat: Artisans and Justice in Early Modern Barcelona,” Sixteenth Century Journal 29 (1998): 1021–40.
- “Violence and Identity in Sixteenth and Seventeenth-Century Barcelona,” Mediterranean Studies 7 (1998): 179–90.

HONORS AND AWARDS

- Vice Chancellor for Research and Graduate Studies Book Publication Award, for Death by Effigy: A Case from the Mexican Inquisition, spring 2012
Joyce and Elizabeth Hall Center for the Humanities, University of Kansas, Humanities Research Fellow, spring 2011
National Endowment for the Humanities (NEH) Postdoctoral Fellowship, Huntington Library, San Marino, California, 2007–8
NEH Summer Stipend, 2007 and 1995
Special Mention and runner-up, Premi Ciutat de Barcelona (Barcelona City Prize) 2005 in History from the city of Barcelona for Per el bé comú (see under published books)
Program for Cultural Cooperation between the Spanish Ministry of Culture and Sports and US Universities, Research Grant (for research in Spain), 2002, 1994, 1987–88
National Humanities Center, Delta Delta Delta Fellow, 2001–2
American Council of Learned Societies research fellowship, 2001–2
Excellence in Graduate Teaching Award, University of Kansas, 2001
Nominated to the Byron A. Alexander College of Liberal Arts and Sciences Graduate Mentor Award, University of Kansas, spring 2000
Honorable Mention, Ford Foundation Dissertation Fellowship for Minorities, 1990 and 1991
Borsa d’Estudi Generalitat de Catalunya (Grant for foreign scholars for research in Catalonia), Government of Catalonia (Spain), 1990
Fulbright-Hays/Spanish Government Research Grant (study of Catalan and doctoral dissertation research in Spain), 1987–88
Martin Luther King, Jr. Scholar (full fellowship to outstanding minority student), Brandeis University, 1984
Saval-Sachar Summer Research Grant (for travel to Barcelona to conduct research for Honors Senior Thesis), Brandeis University, 1983