

EDUCATION

- Ph.D. 1986, American History, Division of Social Sciences, University of Chicago
Dissertation: "Conventions of Desire: Courtship in 20th Century America"
- M.A. 1981, American History, Division of Social Sciences, University of Chicago
Master's Thesis: "Southern Regionalism and the Culture Concept"
- B.A. 1979, American Culture, Northwestern University
Senior Honor's Thesis: "The Selling of Atlanta: 'Forward Atlanta' and the Memorial Arts Center"

ACADEMIC POSITIONS

University of Kansas

Foundation Distinguished Professor, 2015—
Founding Director, Center for Military, War, and Society Studies

Temple University, 2004—2015

Professor, Department of History, 2004—2015
Acting Director, Center for the Study of Force and Diplomacy, 2012—2013
Director of History Honors Program, 2011—2014
Interim Chair, 2010—2011
Associate Chair, 2009—2010
Director of Undergraduate Studies, 2007—2010

University of New Mexico, 1998--2004

Professor, American Studies Department, 2002—2004
Acting Chair, American Studies Department, 2003—2004
Director, Feminist Research Institute, 2001—2004
Regents Lecturer, 2000—2004
Associate Professor, American Studies Department, 1998—2002

Barnard College, Columbia University, 1989--1997

Associate Professor, Department of History, 1995—1997
Graduate Faculty of Arts and Sciences, Columbia University, 1995—1997
Ann Whitney Olin Junior Fellow, 1991—1994
Director, American Studies Program, 1989—1994
Assistant Professor, Department of History, 1989—1995

University of Kansas

Visiting Assistant Professor, Department of History, 1987—1989

University of Hawai'i, Mānoa

Visiting Assistant Professor, Spring/Summer 1987

PUBLICATIONS

BOOKS

In progress

The U.S. Army and the Problem of Race, 1965—1985.

Monographs

America's Army: Making the All-Volunteer Force, Belknap Press of Harvard University Press, 2009, 319 pp.

Sex in the Heartland, Harvard University Press, 1999; paperback 2002, 265 pp.

The First Strange Place: The Alchemy of Race and Sex in World War II Hawaii, co-author David Farber, The Free Press, 1992; paperback, The Johns Hopkins University Press, 1994, 270 pp.

From Front Porch to Back Seat: Courtship in 20th Century America, The Johns Hopkins University Press, 1988; paperback 1989, 181 pp.

Edited Works

Pearl Harbor and the Attacks of December 8, 1941: A Pacific History, co-edited with David Farber, University Press of Kansas (in press, scheduled 2019).

Understanding the U.S. Wars in Iraq and Afghanistan, co-editor with Richard Immerman, New York University Press, 2015.

America in the Seventies, co-editor with David Farber, University Press of Kansas, 2004.

Syntheses, Texts, and Readers

A People and a Nation, current coordinating author, with Mary Beth Norton, et al., Houghton Mifflin Co., chapters 25, 27, 29, shared responsibility for 30, 31, 32, 33; 7th edition, 2004; 8th edition, 2008; 9th edition, 2011 (Cengage); 10th edition, January 2014; 11th edition forthcoming 2017.

A History of Our Time, co-editor with William Chafe and Harvard Sitkoff, Oxford University Press, 6th edition, 2003, 483 pp; 7th edition, 2007, 506 pp; 8th edition, 2011.

The Fifties Chronicle (large-format, illustrated), with David Farber, lead writer and head consultant, Chicago: Publications International, January 2006.

The Columbia Guide to America in the 1960s, co-author David Farber (with contributors), Columbia University Press, 2001; paperback March 2003; 508 pp.

Guest Editor

Sex and Dating issue, *OAH Magazine of History*, July 2004.

SELECTED ARTICLES AND BOOK CHAPTERS

"The U.S. Army and 'the Problem of Race': Afros, Race-Consciousness, and Institutional Logic," submitted; under consideration.

"Labor, the Market, and the U.S. All-Volunteer Force," *Journal of American Studies*, Chinese Academy of Social Sciences, Beijing, China, 2017 (translated; in Chinese).

"Introduction," *Integrating the U.S. Military: African Americans, Women, and Gays Since World War II*, eds. Heather Stur and Douglas Bristol, Johns Hopkins University Press, 2017.

"Epilogue," with David Farber, *Groovy Science: Knowledge, Innovation, and the American Counterculture*, eds. David Kaiser and W. Patrick McCray, University of Chicago Press, 2016.

"L'Arme du Sexe: Les Comix Underground et le Paradoxe de la Libération," in *Les Contre-Cultures: Geneses, Circulations, Pratiques*, eds. Bernard Lacroix et al., Editions Syllepse (Paris), 2015, pp. 241—60 (translated).

"Obligation," *Reviews in American History*, June 2014, pp. 379—385.

"Soldiering as Work: The All-Volunteer Force in the United States," in *Fighting for a Living: A Comparative History of Military Labour, 1500-2000*, ed. Erik-Jan Zürcher, Amsterdam University Press (US distribution University of Chicago Press), 2014, pp. 569—600.

"Patsy Cline and the Problem of Respectability," in *Sweet Dreams: The World of Patsy Cline*, ed. Warren R. Hofstra, University of Illinois Press, 2013, pp. 67—85.

"The Politics of Dancing: Don't Ask, Don't Tell and Moral Claims," *Journal of Policy History* special issue on Morality, Public Policy, and Political Partisanship, vol. 25, issue 1 (Winter 2013), pp. 89—113.

"The Vexed History of Children and Sex," *Routledge History of Childhood in the Western World*, ed. Paula Fass, Routledge University Press, 2012, pp. 191—210.

"The Problem of Respectability: Struggles over Sex and Gender in 1960s America," in *Rethinking the Global Sixties*, Daizaburo Yui, ed. (translated; in Japanese), 2012.

"A Political History of the All-Volunteer Army," *The Forum* (online journal), Fall 2011.

"Losing the War," *Reviews in American History*, March 2011, pp. 196--204.

"The Cold War and American Television," in *The American Experience of War*, ed. Georg Schild, Schoningh, 2010, pp. 263-274.

"The Army in the Marketplace: Recruiting the All-Volunteer Army," *Journal of American History*, June 2007, pp. 47-74.

"Teaching the JAH: The Army in the Marketplace," online publication, *Journal of American History*, June 2007.

"She 'can bring home the bacon': Negotiating Gender in the 1970s," in Bailey and Farber, ed., *America in the 70s*, University Press of Kansas, 2004, pp. 107–128.

"Sexuality and the Movements for Sexual Liberation," in Jean-Christophe Agnew and Roy Rosenzweig, eds., *The Blackwell Companion to Post-1945 America*, Blackwell Publishers, 2002, pp. 260-276.

"Sex as a Weapon: The Underground Press and the Making of a Counter Culture Identity," in Peter Braunstein and Michael Doyle, eds., *Imagine Nation: American Cultural Radicalism in the 1960s*, Routledge, 2001, pp. 305-324.

"From Panty Raids to Revolution," in Joe Austin and Mike Willard, eds., *Generations of Youth*, New York University Press, 1998, pp. 187–204.

"Prescribing the Pill: Politics, Culture, and the Sexual Revolution in America's Heartland," *Journal of Social History*, Summer 1997, pp. 827-57. Nominated by the *JSH* for the 1998 Berkshire Article Prize.

"The Fighting Man as Tourist: The Politics of Tourism and Culture in Hawai'i during World War II," co-authored with David Farber, *Pacific Historical Review*, November 1996, pp. 641-60.

"Sexual Revolution(s)," in David Farber, ed., *The Sixties: From Memory to History*, University of North Carolina Press, 1994, pp. 235-62.

"The 'Double-V' Campaign in World War II Hawaii: African Americans, Racial Ideology, and Federal Power," co-authored with David Farber, *Journal of Social History*, Summer 1993, pp. 817-43.

"Hotel Street: Prostitution and the Politics of War," co-authored with David Farber, *Radical History Review*, Winter 1992, pp. 54-77.

"Rebels Without a Cause?: Teenagers in the 1950s," *History Today*, February 1990, pp. 25-31.

"Scientific Truth . . . and Love: The Marriage Education Movement," *Journal of Social History*, June 1987, pp. 711-32.

MAJOR GRANTS AND FELLOWSHIPS

Oscar Handlin Fellow, American Council of Learned Societies, 2014--2015

National Endowment for the Humanities Fellowship, 2005—2006

Woodrow Wilson International Center for Scholars Fellowship, Spring 2005

National Humanities Center Fellowship, 2004—2005 (declined)

National Endowment for the Humanities Summer Stipend, 1995

American Council of Learned Societies Grant, Summer 1989

SELECTED HONORS AND AWARDS

Society of American Historians, elected 2017.

Foundation Distinguished Professor (one of twelve for the university), University of Kansas, 2015--.

2009 Army Historical Foundation Distinguished Writing Award, Functional/Institutional, for *America's Army: Making the All-Volunteer Force* (awarded June 2010).

2007 Army Historical Foundation Distinguished Writing Award, for "The Army in the Marketplace," *Journal of American History*, June 2007 (awarded June 2008).

Choice Outstanding Academic Titles, for *Understanding the U.S. Wars in Iraq and Afghanistan* (co-editor), 2016; for *The Columbia Guide to America in the 1960s* (2001).

American Library Association "Best of the Best" university press books (35 selected from those already designated *Choice Outstanding Academic Books*), for *The Columbia Guide to America in the 1960s* (2001), 2002.

Gunther Starkey Award for Teaching Excellence, University of New Mexico, 2002—2003.

Regents Lecturer, University of New Mexico, 2000–2004.

Fellow, West Point Summer Seminar in Military History, June 2012.

Fellow, U.S. Army War College National Security Seminar, Carlisle Barracks, PA, June 2011.

J. William Fulbright Senior Lecturing Award, University of Indonesia, Spring 1996.

Kreeger-Wolf Chair (University-wide Visiting Chair for Women Scholars), Northwestern University, Spring 1996 (declined).

Ann Whitney Olin Junior Fellow, Barnard College, 1991—1994.

VISITING SCHOLAR POSITIONS

University of Paris—Diderot, March 2012

University of Melbourne, Australia, April 11—25, 2010

Saitama University, Japan, May—June 2002

Feminist Research Institute, University of New Mexico, Spring 1997

SELECTED INVITED ACADEMIC TALKS (SINCE 2010)

"Institutional Logic and Social Change: The U.S. Army and 'the Problem of Race' during the US War in Vietnam," University of Tokyo, December 20, 2017 (scheduled).

Panelist, "Contemporary Strategic Challenges," Foundations of Strategy Course, Air War College, Montgomery, AL, November 2, 2017.

Panelist, "Drafted Service: 100th Anniversary of the United States Selective Service," National World War I Museum, Kansas City, May 18, 2017.

"Black, White, or Green: The U.S. Army and the 'Problem of Race' in the Vietnam Era," Texas Christian University, March 31, 2016.

"Black, White, or Green: The U.S. Army and the 'Problem of Race' in the Vietnam Era," American Studies, Leeds University, October 22, 2015.

"Who Serves?: Citizenship, the Market, and the All-Volunteer US Army," Institute of Advanced Studies, Chongqing University, China, May 27, 2015.

"Who Serves?: Citizenship, the Market, and the All-Volunteer Army," Bold Aspirations Lecture Series, University of Kansas, October 1, 2014.

"Women and the US Military," Keynote, University of Rochester Stanton-Anthony Conference, October 2013.

"America's Army: Making the All-Volunteer Force," American Discoveries annual lecture, High Point University, NC, April 4, 2013.

"America's Army: Citizenship, the Market, and the All-Volunteer Force," Center for American Studies and Research, American University of Beirut, Beirut, Lebanon, November 29, 2012.

"'If you like Ms., you'll love Pvt.': Women and the All-Volunteer Army," Keynote, Women and Gender Conference: Gender and Conflict: Unraveling Paths to Change, University of South Dakota, October 19, 2012.

“Sex as a Weapon,” Keynote (one of four), Culture et Contre-Culture: Genèses, Pratiques, Conceptualisations, Colloque International, Université Paris Oest, Nanterre, March 21, 2012.

“The U.S. Counterculture,” *Conference*, University of Paris—Diderot, March 22, 2012.

“Who Serves? Citizenship, the Marketplace, and the All-Volunteer US Army,” Faculty Seminar, University of Paris—Diderot, March 16, 2012.

“Sex, Love, and Revolution,” *Conference*, University of Paris—Diderot, March 15, 2012.

“The All-Volunteer Force,” Constraints panel, in Foreign Relations of the United States Special Conference, National Security Policy 1969—1972, March 2-3, 2012, Williams College, Williamstown, MA.

“Who Serves? Citizenship, the Marketplace, and the All-Volunteer US Army,” U.S. History Seminar, Cambridge University, November 28, 2011.

“American Exceptionalism,” plenary panel, U.S. Intellectual History conference, New York, November 17-18, 2011.

“America’s Army,” Contemporary History Institute, Ohio University, October 2011.

“Don’t Ask Don’t Tell: Social Experimentation, Unit Cohesion, and Moral Claims,” in Morality, Public Policy, and Partisan Politics in Recent American History workshop (six invited papers), Arizona State University, April 1-2, 2011.

“If you like Ms., you’ll love Pvt.’: Women and the All-Volunteer Army,” University of Central Missouri, March 15, 2011.

“Defining Women: American Struggles over Sex and Gender in ‘The Sixties’,” Rethinking the Global Sixties from Transnational and Intergroup Perspectives, Institute of American and Canadian Studies, Sophia University, Tokyo, Japan, December 11, 2010 (three invited US participants).

“The Army Needs Girls as Well as Generals: Women and the Making of the All-Volunteer Force,” Bradley University, Peoria, IL, October 28, 2010.

“America’s Army,” The Lemnitzer Lecture, Association of the United States Army, Arlington, VA, May 4, 2010.

“The Army in the Marketplace: Making the US All-Volunteer Force,” public lecture, University of Melbourne, April 19, 2010.

“Making the All Volunteer Force,” Security, the Military and US Society at the Institute for Social & Economic Research & Policy, Columbia University, New York, NY, February 25, 2010.

Workshops/Symposia (Organizer)

Co-organizer with Kara Vuic, Alesha Doan, and Shannon Portillo, *Managing Sex in the U.S. Military*, Center for Military, War, and Society Studies, University of Kansas, February 15, 2018 (scheduled).

Co-organizer with David Farber and Ben Uchiyama, *The Attack on Pearl Harbor: A Pacific History*, Center for Military, War, and Society Studies, University of Kansas, December 2016.

Organizer, *Symposium on the All-Volunteer Force*, Center for the Study of the U.S. Military, University of Kansas, April 28, 2016.

Co-organizer with Richard Immerman, *Symposium on US Wars in Iraq and Afghanistan*, Center for the Study of Force and Diplomacy, Temple University, October 4-5, 2013.

Organizer, *Workshop on the US Military and Society*, Center for the Study of Force and Diplomacy, Temple University, March 1-2, 2013.

Organizer, *Queer Theory Workshop* with Judith Halberstam, Feminist Research Institute, University of New Mexico, March 2003.

Selected Workshops/Symposia (Invited Participant)

"Historicizing Respectability," *Sexual Reputations* symposium, Northwestern University, November 8—10, 2013.

Threatened Order, Societies under Stress: Challenges, Concepts, Ideas during the Cold War of the 1970s & 1980s, Collaborative Research Center, Blaubeuren, Germany, September 13—15, 2013.

"Fighting for a Living" project, 2010, 2011, 2012 Workshops, International Institute of Social History workshop, Netherlands Institute for Advanced Study in the Humanities and Social Sciences.

"The Politics of Fear in the Cold War," in the conference series "Between 'Total War' and 'Small Wars': Studies in the Societal History of the Cold War," Hamburg Institute for Social Research, Hamburg, Germany, 5-7 September 2007.

Invited Participant, *Radcliffe Seminar: Women and College*, Cambridge, Massachusetts, May 2004.

Invited Participant, "Multiculturalism in Britain, the U.S.A., and Australia," one-day seminar, Fakultas SASTRA, Universitas Indonesia, Depok, Java, Indonesia, June 1996.

SELECTED CONSULTING AND PUBLIC HISTORY

RAND History of American Military Policy Advisory Committee, 2015—2017.

Consultant, Textbook project, King Abdul Aziz Foundation, Riyadh, Saudi Arabia, December 3—10, 2015.

Consultant, "The Vietnam War, 1945--1975," New York Historical Society, 2015-17.

On-camera interview and consultant, "Sex and World War II" (one hour of 3-hour sequence is based on *The First Strange Place*), dir. Rhys Thomas, Greystone Films, History Channel, spring 2002.

Consultant, "The Pill," *The American Experience*, Stuard Gazit Productions, 2003.

On-camera interview and consultant, *The History of Sex in 20th Century America*, History Channel, 2001.

On-camera interview, "David Halberstam's *The Fifties*," *The Fifties*, Inc., The History Channel, 1997.

Consultant, "American Teenagers," NEH Documentary Film Development Project, Hometown Productions, Steve Alves and Grace Palladino, Baltimore, 1997--present.

Consultant, "Motown Sound" Exhibit, Henry Ford Museum and Greenfield Village and The Motown Museum, Detroit, NEH Exhibit Development Project, 1993.

SELECTED PROFESSIONAL SERVICE (CURRENT/RECENT)

Trustee, Society of Military History, elected 2017; term 2017—2020.

Board of Editors, *Modern American History*, 2017--.

Board of Editors, *The Sixties: A Journal of History, Politics, and Culture*, 2007--.

Joan Kelly Prize Committee, American Historical Association, 2017—2019.

Coffman Prize Committee, Society for Military History, 2017—2019.

Coordinator, Organization of American Historians/American History Research Association of China Exchange Program, 2016—2019.

Department of the Army Historical Advisory Sub-Committee, Army Education Advisory Committee, appointed by the Secretary of the Army, member 2015--2017.

Evaluator, Organization of American Historians and American History and Research Association of China Exchange project (funded by Ford Foundation) including meetings in PRC, 2015.

Chair, International Committee, Organization of American Historians, 2013-2014; German Residency Subcommittee Chair, 2012, 2013; committee member 2011—2015 term.

SUPERVISION OF PH.D. STUDENTS

Marjorie Galleli, in coursework, Department of History, University of Kansas.

Brian Trump, "Sex Crimes and Criminal Sexuality: Legislating and Policing the Boundaries of Community in Nebraska, 1880-1980," proposal approved Spring 2016 (KU).

Meredith Hohe, "Arming the American Soul: Universal Military Training and Cultural Regeneration in the United States, 1945-1952," Temple University

Completed:

John Worsencroft, Temple University, July 2017
"Family Affairs: Military Families in the Post-Vietnam Era";
VAP, Louisiana Tech, Department of History and Waggoner Center.

Sarah Robey, Temple University, Fall 2016
"The Atomic American: The Redefinition of Citizenship in a Nuclear State, 1945-1962";
Assistant Professor, Department of History, University of Idaho.

Tim Cole, Temple University, Fall 2015
"'Kids in America': Teenagers in American Politics, Culture, and Law, 1970-1985";
Independent researcher.

Dan Royles, Temple University, 2013.
"Don't We Die Too?": The Political Culture of African American AIDS Activism," under
contract, University of North Carolina Press;
Assistant Professor, Department of History, Florida International University

Katherine Lehman, PhD. University of New Mexico, 2006
Dissertation published as *Those Girls: Single Women in Sixties and Seventies
Popular Culture* (University Press of Kansas, 2011)
Associate Professor, Department of Communications, Albright College

Donna Knaff, PhD, University of New Mexico, 2005
Dissertation published as *Beyond Rosie the Riveter* (Univ. Press of Kansas, 2009);
Historical Research and Investigation Branch, Joint POW/MIA Accounting Command

Robert Teigrob, PhD, University of New Mexico, 2003
Dissertation published as *Warming Up to the Cold War: Canada and the United
States' Coalition of the Willing* (University of Toronto Press, 2009);
Department Chair, Ryerson University, Toronto, Canada.

James Stone, PhD, University of New Mexico, 2003
Dissertation published as *America Through a British Lens* (McFarland, 2017),
Department Chair, Department of Cinematic Arts, University of New Mexico

*Kathy Freise (co-chair), PhD, University of New Mexico, 2001

"Reverberating Disputes: Public Art, Controversy and Memory"
Writer, NetChannel, Inc., Albuquerque, NM