As I gear up for my final year as chair, I want to express my sincere appreciation to our friends and alumni. I have had the privilege of hearing from you and have enjoyed the many stories of how KU historians have positively influenced and inspired you. What an honor it is to have served as the head of this department. In my last year leading our program, I look forward to hearing more stories and getting more updates about your lives beyond Wescoe Hall and Mount Oread.

As for the Department, our future looks bright. To be sure, we will miss Don Worster and Rita Napier, each of whom joined the ranks of professor emerita at the end last spring’s semester. We will also miss Sandee Kennedy who retired after many years as our Office Manager. We have many new members, however, to welcome into our department. These include three new assistant professors: Marie Brown, who specializes in the modern Middle East; Sara Gregg, who specializes in U.S. environmental history; and Erik Scott, who specializes in modern Russia. Jonathan Hagel also joins us as a full-time lecturer and program assistant. Jonathan will teach courses in modern U.S. history and help administer the department’s public program and undergraduate degree program. In the spring, we will welcome Professor Edmund Russell as our new Hall Distinguished Professor of U.S. History. We are

Continuing the Department of History’s newest tradition, Professor Theodore A. “Ted” Wilson, KU’s venerable historian of the American military and foreign relations, will deliver this year’s Pivotal Events in History lecture. Professor Wilson’s lecture, “The War of 1812: Was it a Second American Revolution?,” will use the bicentennial of America’s first declared war to revisit its causes and reckon with its consequences.

Although few Americans marked the occasion, it was two hundred years ago this past summer that the fledgling United States declared its first war against another nation, Great Britain. In many ways, the absence of ceremony – or even recognition – seems odd considering the significance the conflict held at the time, and the legacies it left behind. Remember that, before the war came to a close two and a half years after it began, a British invasion force burned much of Washington, D.C. to the ground, leaving char marks on the White House that remain visible today; a dashing young Major General named Andrew Jackson made himself into a national hero – and eventual President – by dealing the Brits a humiliating defeat at the port city of New Orleans; and, a lawyer and amateur poet named Francis Scott Key, inspired by the steadfast ‘star-spangled banner’ that flew over Fort McHenry after a British naval assault, penned the anthem that helped unite the still fractious nation. How to explain this strange pattern of remembering and forgetting?

continued on page 2
Besides addressing such questions of historical memory, Professor Wilson will also bring his formidable knowledge and keen judgement on matters of military history to bear on this often overlooked conflict. Drawing from his wider consideration of the long history and evolution of coalition warfare, Professor Wilson’s lecture promises to illuminate one of the most fascinating and least understood aspects of the War of 1812, namely the unique and shifting coalitions of the British, Canadians, Americans, and Native Americans (including the great Tecumseh Confederacy of the Great Lakes region) who squared off against each other. Indeed, it was the relative strength and weakness of these coalitions that ultimately determined the outcome of the War, and made it a pivotal event in U.S. history.

Since joining the Department of History in 1965, Professor Wilson has contributed to the University in every way imaginable — many of which he is far too humble to remind us. He has taught popular courses on World War II, the Cold War, and American military history to four generations of KU students. He has directed more than 40 Master’s theses and more than 50 Ph.D. dissertations. Ted has held every administrative post that exists in the Department of History, and almost as many in the College of Liberal Arts and Sciences. He co-directs the Peace, War & Global Change seminar at the Hall Center for the Humanities. He is the author or co-author of numerous books and articles on the U.S. military and American diplomacy, as well as the General Editor for the University Press of Kansas of one of the best book series on the history of the U.S. military. He is well known and beloved by members of both the Society for Historians of American Foreign Relations and the Society for Military History, at whose national conferences he often presents. Despite all of this, he has made time to serve as mentor and friend to young scholars in both fields and to his colleagues in the Department of History. The Pivotal Events lecture at KU this fall will, we are certain, finally give Ted’s career the boost it has needed!
Research in Southern Africa on the Heritage of Slavery
by Liz MacGonagle

This past spring and summer I traveled to southern Africa to complete fieldwork for a book project on the legacies of slavery at several African sites of memory steeped in the history of slavery. With the generous support of the History Department and several other units at KU, I conducted research in March on Mozambique Island and made a second trip in July to the city of Cape Town in South Africa. Both places were major centers for the Indian Ocean slave trade and serve as memorial spaces today for remembering a past marked so violently by slavery.

Mozambique Island, known affectionately as simply the Ilha (the island) by Mozambicans, was a major base for the Portuguese during their early seafaring days. Although the island lies just off the coast of northern Mozambique, it is a long journey from the capital of Maputo in the south. There are not many cars on the small island, for the main mode of transport is by foot or motorbike. I was able to walk all around the island for my fieldwork but had to rely on a motorbike ride to visit some historical sites on the mainland.

The Ilha served as a crossroads for far-flung trade routes that involved African, Arab, European, Indian, and Chinese cultures. Until the eighteenth century the island served as a departure point for the Mozambican slave trade. I spent time researching the garden of memory on the Ilha that was constructed in 2007 on the site of an old slave market. The garden is dedicated to the memory of the people enslaved, many of whom worked on islands in the Indian Ocean such as Reunion. I also visited the fascinating old Portuguese fortress that held slaves and fended off attacks by the Dutch. Much of my time was spent talking in Portuguese with local tour guides about how they construct a narrative about slavery for visitors at these historic sites.

The Portuguese were the first Europeans to arrive at the southern tip of Africa during their early explorations, but the Dutch built a settlement in Cape Town in the mid-seventeenth century to supply ships of the Dutch East India Company. Soon after, the first slaves arrived from Java and Madagascar and were put to work building the imposing Castle of Good Hope and, over time, much of the city.

Slaves outnumbered free residents of the colony by the early eighteenth century. Many of the Company slaves were confined at night to the Slave Lodge in the city. The old lodge, built in 1679, is now an impressive museum that examines slavery in South Africa and around the world. Exhibits trace the arrival of slaves from the Far East and detail their contributions to the shaping of the Cape’s diverse community. Robben Island, site of the infamous prison that housed Nelson Mandela and other political prisoners, was also a place of banishment for rebellious slaves and exiles during earlier times.

My book manuscript examines how Africans at several sites of memory present and negotiate the heritage of slavery to local visitors and foreign tourists. This recent fieldwork in South Africa and Mozambique forms a major component of my research about how slavery is situated in these historically charged spaces.
For the fifth consecutive year, the Department of History will co-sponsor the annual Bill Tuttle Lecture in American Studies. This year’s lecture, scheduled for October 2 at 4:30pm in Woodruff Auditorium, will be delivered by Professor Quintard Taylor, the Scott and Dorothy Bullitt Professor of American History at the University of Washington, Seattle. Titled “Freedom’s Frontier: Kansas and the Idea of African American Liberty, 1856-1877,” Professor Taylor’s address promises to add a compelling new chapter to the “Bleeding Kansas” saga.

Through more than three decades of scholarship, Quintard Taylor has helped to re-write the history of African Americans. By exploring the experiences of African Americans West of the Mississippi river, Taylor has greatly expanded the geography of black history beyond its traditional confines in the old Confederacy and the urban North. In addition to writing dozens of articles, he is the author of *In Search of the Racial Frontier: African Americans in the American West, 1528-1990* (1998), and *The Forging of a Black Community: Seattle’s Central District from 1870 through the Civil Rights Era* (1994).

Beyond his pathbreaking books, Professor Taylor has also pioneered an effort to make African American sources accessible to students and researchers across the United States, and the world. He is the co-editor of *African American Women Confront the West, 1600-2000* (2003) and the editor and lead contributor to [www.BlackPast.org](http://www.BlackPast.org), an invaluable online reference guide to historical sources on black history.

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**NEW FACULTY**

**MARIE BROWN**

After spending the past twelve years on the East Coast, I am thrilled to be returning to the Midwest – land of good neighbors and lawns large enough to mow. Born and raised in a south suburb of Chicago, I find Lawrence’s leafy streets, nighttime dog walkers, and local hardware store comfortably familiar.

Taking a leap of faith, I enrolled and earned my BA at Bryn Mawr College. There, I learned that history was not limited to political treatises authored by dead white men, but that vivid historical narratives existed in novels about the trials of motherhood in Zimbabwe or statues to long-forgotten explorers in Haiti. I also credit Bryn Mawr with giving me the courage to travel to Egypt for a semester’s study abroad, though I knew not one word of Arabic. At the University of Pennsylvania, I continued my interest in the Middle East and under-told stories. My dissertation examined northern Sudanese women’s use of traditional dress to craft new gendered and national identities. My book project expands upon this research to consider how Sudanese women’s bodies transversed and transformed Khartoum’s urban landscape.

Today, I am eager to become an active part of Lawrence’s landscape. In my short month here, I have been pleased to run into colleagues while lounging at the pool, shopping at the farmer’s market, or strolling down Mass Street. After many years in urban apartments with cement backyards, next summer I plan on doing some serious gardening and tomato growing. And as a beginning knitter, I am excited to explore the Yarn Barn downtown. I thank everyone who has reached out to me with dinner invitations or quick visits to my office. Through your efforts, KU has quickly come to feel like home. I can hear the steam whistle from my house and look forward to absorbing the Jayhawk spirit!
SARA GREGG

After two years getting to know the University of Kansas as a visiting assistant professor, I have joined the permanent faculty, and I am pleased to be (mostly) settled on the third floor of Wescoe Hall. My research and teaching focus on the environmental history of North America, and I am especially interested in the intersections between agricultural production and environmental change.

I received my Ph.D. from Columbia in 2004 with a specialization in modern America. I then taught environmental history at Iowa State University before taking a research postdoc in agricultural policy at the Woodrow Wilson Presidential Library. I am delighted to be back in the classroom again (as well as back in the Big XII), teaching at one of the nation’s most distinguished programs in environmental history.

I am currently pursuing two different research trajectories. The first will soon result in an article that explores the long-neglected impact of the 1916 Federal Farm Loan Act on the World War I wheat boom. The second is a longer-term, book-length project that focuses on the long-term implications of the 1862 Homestead Act, and in particular, the impact of “free land” on the course of western development.

My first book, Managing the Mountains: Land Use Planning, the New Deal, and the Creation of a Federal Landscape in Appalachia (Yale, 2010), examined the evolution of land use planning in the Appalachian region. I have also co-edited an anthology of agrarian writing, American Georgics: Writings on Farming, Culture, and the Land (Yale, 2011), which surveyed how American society has negotiated its relationship to agriculture over the course of generations. I am thrilled to be able to work on my new research among the rich resources on Mount Oread, and it is a pleasure to be a part of such a collegiate group of faculty, staff, students, and alumni in the KU Department of History.

JONATHAN HAGEL

When I followed my heart to Kansas in the summer of 2007, I came as a stranger to the Great Plains. Born on Long Island, raised in Maryland, and educated in Pennsylvania and Rhode Island, I had spent the better part of 31 years traversing the I-95 corridor. I know which exits on the NJ Turnpike have the cheapest gas, which Brooklyn dives serve the best slice, and how to get seats for $5 at both the old and new Yankee Stadiums. Kansas seemed foreign territory to me.

But, as the family history revealed, I am not the first of my kin to settle in the Sunflower State. Isaac Cody, my great-great-great uncle, moved his family to the Kansas Territory in the 1840s. A fierce Free-Stater and all-around rabble-rouser, he was stabbed by a border ruffian while delivering a public address on the evils of slavery. He survived the attack thanks to the quick thinking of his son, William – who would gain some notoriety under a different name, “Buffalo Bill.” After living in hiding for the next few years, travelling to and from his family’s homestead near Grasshopper Falls outfitted in women’s garments, Isaac was elected to the Lecompton Legislature, a charge he accepted here in Lawrence. He was a proud Jayhawker until his death in 1857.

I came to history while an undergraduate at Lehigh University and, after completing an M.A. in American Studies there, I entered the History Ph.D. program at Brown University. My dissertation charted the invention of antiracist ideas in American social thought. Here at KU, I teach a host of classes on the politics, culture, and social changes that Americans lived in the 20th century. I have been particularly honored to revive Professor Lloyd Sponholz’s class on the history of the Great Depression.

Over the last five years, I have gradually given up the accoutrements of my northeastern identity, embracing the life of a Cody in Kansas. Gates BBQ has taken the place in my heart that pizza once held. The House of George Brett has replaced the House that Ruth Built as the home of my baseball dreams. When I think of highways, it is the Western expanse of I-70 that comes to mind instead of the sea of taillights that crowd the BOS-WASH corridor. After a century and a half away from the homestead, then, this Cody is back in Lawrence, where he belongs.
EDMUND RUSSELL

It is a thrill to return to Kansas. I grew up in Great Bend and in the state to the north before heeding the call to “go west, young man” for college at Stanford. Two years of working as a volunteer in the rural Philippines after college sparked an interest in agriculture, which led to writing a Ph.D. dissertation at the University of Michigan on the history of pesticides. This topic led me to the fields of American, environmental, and technological history, where I have lived happily ever since.

My first visit to KU’s Wescoe Hall came when I was in graduate school. I had just discovered environmental history and the inspiring work of Donald Worster. When a wedding took me to Kansas City, I drove to Lawrence to meet Professor Worster. I came away astounded. After hearing a short description of my research, he offered insights that had not crossed my mind after months of work. He has continued to inspire and support my work ever since.

I have taught at the University of Virginia since finishing graduate school. My research has focused on the environmental history of war, the impact of human beings on the evolution of populations of other species, and the potential for neuroscience to help us understand the past.

It is an honor to join the KU History Department. I have long admired its faculty and graduate students, who have made it a world leader in American and environmental history. It is also a pleasure to return to the Plains where my family has lived for four generations.

ERIK SCOTT

I am very excited to join the department this fall as assistant professor of modern Russian history. Before coming to KU, I was a Research Fellow at the Kennan Institute of the Woodrow Wilson International Center for Scholars and a Post-Doctoral Fellow on Central Asia and the Caucasus at Georgetown University’s Center for Eurasian, Russian, and East European Studies. My research explores the themes of migration, diaspora, and empire in the multiethnic Soviet Union.

The book I am currently working on, Familial Strangers: The Georgian Diaspora in the Soviet Union, explains the rise and fall of the Soviet empire from the perspective of its most prominent internal diaspora. I am particularly interested in how nationality and empire play out in everyday life. The varying specializations of the Georgian diaspora give me a lot of rich topics to work with, including kinship networks, song and dance ensembles, and black market entrepreneurs. Perhaps my favorite topic of all is Georgian cuisine, the ethnic food par excellence of Soviet and post-Soviet Russia, which first aroused my interest in Georgian culture and history back when I was an undergraduate studying abroad in Moscow.

Partly in pursuit of even tastier dishes, I spent several years after graduation living, working, and traveling extensively in the Caucasus. During this time, I published a number of pieces on contemporary events in the region and served as the co-editor of a volume on organized crime and corruption in Georgia, never a dull subject. However, I was eager to explore Russia and Eurasia from a more historical perspective, which brought me to the University of California, Berkeley, where I received my Ph.D. in 2011.

Although I am new to Kansas, I am finding Lawrence to be a very welcoming, comfortable, and intellectually vibrant place. I am also heartened by the fact that the town’s main thoroughfare is named after my native state of Massachusetts. In my time off, I look forward to trying—and cooking with—the strangest fruits and vegetables I can find at the Lawrence Farmers’ Market (last week’s specialty was pawpaw fruit). I also hope to make it to at least one KU basketball game in the coming season. My nineteen-month-old daughter has already learned the chant in her Lawrence daycare: “Rock chalk, Jayhawk!”

HISTORY MATTERS: PERSPECTIVES FROM RECENT GRADUATES

JOHN KRAUSE, BA, 2007

As a rudderless sophomore, I had no idea that my enrollment in the course “Romans and Barbarians” would lead me to pursue a degree in History from The University of Kansas. I also had no idea of the profes-
sional value in critical thinking skills and logical thought processes that I would develop through historical analysis. I have since learned that a degree in History from KU has as many practical and professional applications as History itself has famous individuals.

As a job seeker, I found that the ability to accurately process a high-volume of information on a daily basis is a skill that does not require much explanation or endorsement from employers. The critical thinking skills and unique analytical perspective that History provides to students allows for an almost unlimited amount of professional opportunities. As they move into the professional world, history students have the ability to contribute both an approach and thought process that may never be considered by engineers, accountants, or managers.

A bachelor’s degree in History from KU also gave me the qualifications necessary to contend and succeed in a very competitive job market. Employment opportunities for History majors are truly only limited by the amount of ambition and persistence within the individual. My degree in Antiquities has also allowed me the opportunity to travel the world and succeed in numerous positions, providing contributions in capacities ranging from process management to strategic sourcing negotiations.

I take immense pride in my History degree and would strongly encourage any student to seriously consider the benefits of a major that can be as unique as the individual and as diverse as the job market. The History Department of the University of Kansas has given me the knowledge and abilities I needed to advance my mind and my goals. Since graduating in 2007, I have exceeded the expectations of everyone except my mentor, Professor Hagith Sivan.

John Krause received a Bachelor’s of General studies in Ancient History from the University of Kansas in 2007. He has since worked as a field testing supervisor on Department of Defense contracts, Supply Chain Management, and is currently a Category Manager with an automotive industry leader.

**JASON ROE, PhD, 2012**

I have a somewhat unique perspective on the history department, as I completed three degrees here: the BA, MA, and PhD. The professors in the department first inspired and nurtured my fledgling interest in history—an experience that eventually convinced me to throw caution to the wind and major in history. Less than two years later, I was beginning my senior honors thesis about the 1918 influenza pandemic in Kansas. Despite not relocating geographically in the interim six years, I feel that I have had a number of homegrown adventures in becoming a graduate student, teaching, completing an internship, becoming “Dr. Roe,” and now embarking on a new career in public history.

During my time as a graduate student, I had the pleasure of teaching undergraduate students and watching a number of them move on to launch their own careers in political campaign settings, nonprofits, or additional graduate studies. Of course, while they went on to earn money I remained a lowly graduate student, but I enjoyed the intellectual stimulation, the challenges, and sense of exploration and camaraderie with my fellow grad students. I eventually chose a dissertation topic that, like my honors thesis, allowed me to further explore my interest in the confluence of politics and society by writing about the various social and policy constructions of entitlement and aging in the United States since the 1950s. With the encouragement of my advisor, Jeff Moran, I sought assistance from members of other departments who study various aspects of aging, including from the departments of gerontology, American Studies, and several others. I was also fortunate enough to win the Richard and Jeannette Sias Graduate Fellowship in the Humanities, which is awarded annually by the Hall Center for the Humanities to provide support for the completion of a dissertation. I consider this support to have been critical in the timely completion of my doctorate.

In what has proven to be an equally fortunate event (also in connection with the Hall Center), I previously completed a graduate internship at the Kansas City Public Library. This work was supported by faculty members in the history department, who encouraged me to explore what some other professors might dubiously call “alternative careers.” There I wrote local history articles for the library’s main website. The experience helped me learn to write in a style that blended scholarship with journalistic approaches, and it kindled an interest in public history. Now that I have completed my degrees, I am once again working at the Kansas City Public Library as a content manager for a new website project, called “The Missouri-Kansas Border: Civil War on the Western Border, 1854-1865.” I also have been approached with the possibility of contract writing for manuscript-scale projects, and I am making preliminary plans to publish my dissertation. Once again I have not moved far, geographically, but it is nonetheless an exciting adventure.
RECENT PUBLICATIONS BY DEPARTMENT OF HISTORY FACULTY

2012 ACTIVITIES AND ACCOMPLISHMENTS

EMERITI


Richard Kay’s article “Charlemagne in Hell” was featured in the festschrift for Jim Brundage.

Norman Saul was the featured speaker for a conference on “Russia and the American Civil War” at Volgograd State University in the Russian Republic in October 2011. His paper was on “The Roles of Diplomats Eduard Stoeckl and Cassius Clay in Saving the Union.” The only non-Russian participant, he enjoyed the opportunity to tour the Moravian Brothers 18th century colony of Sarepta and the monuments and museums devoted to the Battle of Stalingrad. His biography of Charles R. Crane is forthcoming from Roman and Littlefield. He also continues to be active in the Kansas Humanities Council Speakers Bureau presenting talks on “How Kansas Became the Wheat State” in Park City and Tonganoxie during the past year. Two more are scheduled this fall in Elkhart and Wichita.

Luis Corteguera’s Death by Effigy: A Case from the Mexican Inquisition, which the University of Pennsylvania Press published in September, received the Hall Center’s Vice Chancellor for Research and Graduate Studies Book Publication Award. In April, Corteguera presented “Excess of Devotion in the Catholic Cult of Images” at the University of Southern California. He co-organized the interdisciplinary symposium “Mapping Theories of Performance and Visual Culture in the Early Modern World,” which took place at KU on April 20-21. He was also elected to the Association for Spanish and Portuguese Historical Studies’ Executive Committee for a three-year term.

Christopher Crenner published a study of the influence of scientific racial theory on the notorious Tuskegee Syphilis Study in the Journal of the History of Medicine in April this year. His paper on “Race and Laboratory Norms” delivered last October at the Graduate Colloquium in the History of Science and Medicine at Yale University is now under final review for publication in Isis. This March, he was in New York City to serve the first of a three-year term on the selection committee for the Mellon/ACLS Dissertation Completion Fellowship.

Gregory Cushman spent several weeks doing field research in coastal Peru, Colombia, Chile and its colony Easter Island focused on the history of indigenous understanding of the environment during spring and summer 2012. He discovered that Andean and Polynesian peoples developed nearly identical observational techniques to make effective long-range climate predictions each year. These date back at least a millennium and will form the core of a book on “First Science.” He was also a visiting scholar at the Universidad de los Andes in Bogotá and continues serving as co-chair of the Environment Section of the Latin American Studies Association.

Jacob Dorman’s first book, Chosen People: The Rise of American Black Israelite Religions, is in production at Oxford University Press and will appear at the end of November. A chapter from another project appeared in an edited anthology on Judaism in Africa and the African Diaspora, and he just reviewed two books for the American Historical Review and the Journal of American History. Finally, he spent the month of June on a research fellowship at the Harry Ransom Center for the Humanities in Austin, Texas, researching an important Pan-Africanist who promoted the spread of Islam in Detroit.
Jonathan Earle will be spending the 2012-13 academic year on sabbatical leave and on a faculty fellowship at KU’s Hall Center of the Humanities. During that time he will complete his book about the election of 1860 and a new edition of a classic reader dealing with conspiracy theories in U.S. history. You may have heard him on NPR’s Weekend Edition Sunday this past September, talking about the Homestead Act with host Linda Wertheimer.

Christopher E. Forth directed the Humanities and Western Civilization study abroad program in Italy and France during the spring semester, and in June traveled to Australia to collaborate on a co-edited volume on honor, gender and the emotions in history. Since the last newsletter he has published one book chapter and two articles: “Masculinités et virilités dans le monde anglophone” in Histoire de la virilité, vol. III (Paris: Seuil, 2011); “Fat, Desire, and Disgust in the Colonial Imagination,” History Workshop Journal (Spring 2012); and “Melting Moments: The Greasy Sources of Modern Perceptions of Fat,” Cultural History (2012).

Sara Gregg won the 2011 George C. Weyerhaeuser book award from the Forest History Society for Managing the Mountains: Land Use Planning, the New Deal, and the Creation of a Federal Landscape in Appalachia (Yale, 2010). She also had an article entitled “A Vision Rooted in Place: Conservation Planning in Vermont,” published in A Landscape History of New England, edited by Richard Judd and Blake Harrison (MIT, 2011), and she presented on her recent research relating to the development of a federal rural credit system at the American Society for Environmental History and the Agricultural History Society annual meetings.

Randal Maurice Jelks’ new book Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography was published by the University of North Carolina Press, May 15, 2012. The book has been reviewed on History News Network (hn.us) and Dr. Jelks has also been interviewed on two NPR affiliates: Kansas City’s KCUR 89.3 Central Standard and Atlanta’s WABE 90.1.


Adrian R. Lewis’ 2nd edition of The American Culture of War was published this year by Routledge Press. The new edition covers George W. Bush’s Global War on Terrorism, and our most recent wars in Iraq and Afghanistan. He is currently working on a book manuscript titled “Money as a Weapon System,” about the American efforts to buy peace and stability in Iraq and Afghanistan. This book will be co-authored by Katherine Barbieri, a Political Scientist at the University of South Carolina.


Jeffrey Moran published his third book, American Genesis: The Evolution Controversies from Scopes to Creation Science, which builds upon and extends his earlier work on the 1925 Scopes “Monkey Trial” over the teaching of evolution in the public schools. Moran also received the University’s Distinguished Scholarship Award, one of only four given to mid-career scholars throughout the University.

Eric C. Rath continued his research on Japanese dietary culture, traditional theater, and tobacco and has forthcoming publications in Journal of Japanese Studies, Gastronomica, and for the Cambridge History of Japanese Theatre. He won a competitive Rowell Foundation Grant from the International Campaign for Tibet on behalf of a vocational school for Tibetan nomads in China. He gave invited lectures at the University of Michigan and at the Donald Keene Center at Columbia University in conjunction with a presentation by Iron Chef Morimoto. Eric earned promotion to full professor and he became a Certified Sake Professional (CSP) through the Sake Educational Council.

Tony Rosenthal published the article “Radical Border Crossers: The Industrial Workers of the World and Their Press in Latin America”, Estudios Interdisciplinarios de América Latina y el Caribe (Tel Aviv), 22:2, July/December 2011 and delivered the paper “Postcards and the Invented Latin American City,” to the annual meeting of the Rocky Mountain Council of Latin American Studies, Park City, Utah, March 29, 2012. He is directing the Hall Center Fall Faculty Colloquium on “The City Imagined: Cosmopolitan, Dystopian, Global, Adaptable.”

Robert Schwaller spent five weeks conducting research in the Archivo General de Indias, Seville, Spain this summer thanks to a New Faculty General Research Fund grant. In July, the *Colonial Latin American Review* (21:2) published an article of his entitled, “‘For Honor and Defence’: Race and the Right to Bear Arms in Early Colonial Mexico.” He is the guest editor for the Fall 2012 special issue of *Ethnohistory* (59:4). This issue includes an article of his entitled, “The Importance of Mestizos and Mulatos as Bilingual Intermediaries in Sixteenth-Century New Spain.”

Nathan Wood presented a paper in the spring about bicycles and automobiles in Poland before WWII at the conference “Commodities and Culture in the ‘Other’ Europe” in Austin, TX and a paper about nationalism and transportation at the Association for the Study of Nationalism International Convention in New York City. In September he will deliver a lecture in Cracow, Poland about mythic visions of the city. He was appointed to the council of the City of Cracow Historical Museum in April. *New Books in Eastern European Studies* featured an interview with Professor Wood about his book, *Becoming Metropolitan*, in February.

Graduate Students

Mandi Barnard received a Hall Center Graduate Summer Internship, which was served at the Kansas State Historical Society in Topeka, Kansas.

Dusty Lynn Clark passed his PhD comprehensive oral examination with honors during the Spring 2012 semester. He is also the recipient of a Japan Society for the Promotion of Science Fellowship to fund research in Japan during the 2012-2013 academic year. He will be conducting research for his dissertation titled, “Consumers, Corporations, and Kanpō: The Evolution of Traditional Medicine in Modern Japan” with the support of Professor Tateno Masami of Nihon University in Tokyo.

Mindy (Varner) Landeck recently completed a ten-month Japan Foundation Dissertation Research Fellowship in Kyoto, where she conducted archival research on early modern warrior tea practitioners. She presented her paper “Model Warriors: The Depiction of Hosokawa Yusai and Sansai as Exemplars in Early Modern Tea Writings” at the March 6th meeting of the Kyoto Asian Studies Group at Doshisha University in Kyoto. On June 10th, she presented “Daimyo chajin: Warrior Tea, Wagashi and the Japanese Culture of Naming” as the professional night speaker for this year’s gathering of Japanese language teachers at the Advanced Placement exam reading in Salt Lake City.

Allison Schmidt took a Czech language course in Prague through a Summer 2012 FLAS. September 2012-July 2013 she will be conducting dissertation research in Germany via Fulbright fellowship.

Adam Sundberg received a CLUE/van Winter Research Grant to study at Vrije Universiteit Amsterdam from September 2011-February 2012. He also received a Graduate Certificate in Environmental Studies from the University of Kansas in 2012.
2012 Degree Recipients

Undergraduates

Anna Alexandrovitch
Chelsea Alise Allen
Megan Allen
Mark Allen
Samantha Anderson
Dan Arbuckle
Wendy Armstrong
Bailey Atkinson
Julia Barnard
Rachel Barnes
Elizabeth Bartlow
Brad Bauer
Robert Beabout
Alex Beshk
Jennifer Brook Binns
Katerina Birge
Travis Blankenship
Scott Boland
Anna Bollig
Megan Borcher
Trent Boultinghouse
Jordan Boyd
Ian Boyle
Tyler Brevik
Luke Brinker
Danielle Brower
Kyle Brown
Daniel Taylor Buchfink
Michael Byerly
Nathan Cadman
Evan Cain
William Kyle Czar
Benjamin Chipman
Kyle Christian
Sarah Clark
Daniel Cook
Padraic Corcoran
Brendan Cornwell
Chelsea Cornwell
Matthew Crampton
Hannah Croll
Vanessa Dalberg
Grant Doerksen
Michael Dunbar
Taylor Erwine
Caleb Evans
Clinton Eye
Andre Faucher
Nicole Christine Fetter

Emily Fike
Joshua Finnicum
Nickolas Floyd
Michael Fowler
Ignacio Galarza
Warren Gassaway
Camden Geiger
John Gensky
Lauren Giroux
Matthew Jacinto
Gonzalez
Rachel Goodrich
John Granger
Zachary Hall
Cole Hanna
Addie Hannon
Stefanie Diane Hardacre
Jessica Harman
Aaron Harris
Kenneth Haug
Jared Hedge
Kelly Heitman
Mark Herwig
Thomas Hiatt
Alexander Hodges
Thomas Hughes II
Taylor Inverarity
William Jenks
Brandt Johnson
Samuel Jones
Hollie Journey
Seth Jurcik
Samuel M Kahn
Saul Kantor
Nolan Kappelman
Steven Kechner
Sarah Kerwin
Jonathan Reid Klippel
Andrew Kriegl
Ryan Kriss
William Mitchell Krouse
Britten Kuckelman
Carody Lash
Erin Lavin
Cody Lewis
Thomas Lindsey
Elliott Lockwood
Jeremy Loewen
Nichole Lolley-Hodnett

Jeff Robert Lynch
Joshua Maddy
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Brady DeSanti, “Arriving at a Common Ground: John Reed Swanton and American Anthropology.” Advisor: Paul Kelton
Dustin Gann, “Written in Black & White: Creating an Ideal America, 1919-1970.” Advisor: Jeff Moran

Masters

Richard Anderson
Harley Davidson
Benjamin Guyer
Robert Miller
Irene Olivares
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Jared Taber
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Ph.D.s

Tom Arnold, “Broken Connections and New Directions: The Impact of World War II on Munich, 1939-1948.” Advisor: Karl Brooks


Jason Roe, “From the Impoverished to the Entitled: The Experience and Meaning of Old Age in America since the 1950s.” Advisor: Jeff Moran


2012 AWARD RECIPIENTS

UNDERGRADUATES

Nicole Bingham Memorial Scholarship – Bruce Focke
W. Stitt Robinson Award for Outstanding Graduating Senior – Trent Boultinghouse
James C. Malin Scholarship for Outstanding Junior History Major – Bonnie Ewart-Fisher
James Seaver Scholarship – John Camenzind
Carl Becker Award for Most Outstanding Paper in a Senior Research Seminar – Margaret White
Lloyd S. Sponholz Award for Most Outstanding Honors Thesis – Luke Brinker
Edith M. Clarke Scholarship – Ryan Smith

GRADUATES

Lila Atkinson Creighton Scholarship – Jaclyn Smith
Stansifer Graduate Travel Award – Nicholas Cunigan
Arthur & Judith McClure Memorial Scholarship – Garrett Davey
Ambrose Saricks Family Research Scholarship – Benjamin Guyer, Amber Roberts
Robert & Andrea Oppenheimer Award Department of History – Irene Olivares, Maria Gabriela Torres, Claire Wolnisty
Donald R. McCoy Research Award – Nicholas Cunigan
Mrđenovic Family Award – Garrett Davey
Oswald P. Backus III Memorial Award – Dezeree Hodish
John G. Gagliardo Award for Outstanding Teaching by a GTA – Irene Olivares
John G. Gagliardo Award for Excellence – Mandi Barnard, Alex Boynton, Joshua Nygren
George L. Anderson Award for Outstanding Doctoral Dissertation – Jason Roe, “From the Impoverished to the Entitled: The Experience and Meaning of Old Age in America since the 1950s”
History Department Service Award – Joshua Nygren, Allison Schmidt

Jerry Stannard Memorial Award – An International Award – Dr. Whinston E. Black, “‘I will add what the Arab once taught’: Constantine the African in Northern European Medical Verse” and Dr. Jennifer Evans, “gentle Purges corrected with hot Spices, whether they work or not, do vehemently provoke Venery’: Menstrual Provocation and Procreation in Early Modern England”

NON DEPARTMENTAL AWARDS

2012-2013 FLAS (Foreign Language Area Studies) Fellowship – Drew Burks
2012-2013 Fulbright Fellowship in Germany – Allison Schmidt
Latin American Studies Travel Grant and the Latin American Research Grant – George Klaeren
George C. Marshall Foundation Travel Grant for Dissertation Research – Francis Park
2012 U.S. Military Academy Summer Seminar in Military History – Nicholas Sambaluk
Summer 2012 FLAS Fellowship – Drew Burks, Allison Schmidt
Excellence in the Study of Polish Award, Elementary Level – Drew Burks
Virginia Purse Award – Taylor Hersh
Summer Research Fellowship – Irene Olivares
Japan Society for the Promotion of Science Postdoctoral Fellowship – Dusty Clark
Jim Martin Travel Award in the Humanities – Vaughn Scribner
Doctoral Student Research Fund – Stephanie Stillo
Richard and Jeannette Sias Graduate Fellowship in the Humanities – Jason Roe
National Science Foundation, IGERT, 2012-2013 – Adam Sundberg
Chickasaw Nation Higher Education Grants – Krystle Perkins
Van Winter/CLUE Grant, September 2011-February 2012, awarded by the CLUE Interdisciplinary Research Institution at the Vrije Universiteit Amsterdam – Adam Sundberg
NSF C-Change IGERT Fellowship – Brian Rumsey
Philip Whitemb Prize – Luke Brinker
CLIR/Library of Congress Mellon Fellowship for Dissertation Research – Stephanie Stillo
Distinguished Graduate Instructorship in Humanities and Western Civilization – Phillip Fox

ALUMNI NEWS

Amanda Allison (BA 2011) moved to Cairo, Egypt in September 2011. She is teaching English at the Sakkara Language School and working on her Arabic language skills.

Tony Arnold (BA 1987) is the Boehl Chair in Property & Land Use, Professor of Law, Affiliated Professor of Urban Planning, & Chair of the Center for Land Use & Environmental Responsibility at the University of Louisville. He recently received the University’s top award for scholarship and research in the social sciences. He also serves as Chair of the Advisory Board for KU’s College of Liberal Arts & Sciences and makes it back to KU twice a year.

Kevin Benson (PhD 2010) was a summer 2011 Dole Fellow. His essay, titled “Decision Making in the Modern Age,” was published in the October 2011 edition of Armed Forces Journal.
Thomas E. Bertelsen, Jr. (BA 1962) received his LLB from Stanford Law School and MBA from Columbia Business, and then started an investment banking career on Wall Street. He retired early to receive an MA in Theology from Jesuit School of Theology, and for the last 19 years, he has been CFO for Dominican Sisters and San Rafael.

Alex Burden (BA 1991, MA 1998) is currently employed as the Executive Director of the Truman Library Institute, which is the non-profit partner of the Truman Presidential Library. He has worked there for six years.

Ted R. Emerson (BA 1976) is the Associate Vice-President of Ameriprise Financial Services, Inc.

Jeremy Knox (BA 2008) has been employed with the National Geospatial Intelligence Agency as an Intelligence Analyst since graduation. He married his wife from Hong Kong in 2010 and they had a baby boy in May 2011.

Lester D. Langley (PhD, 1965) retired as Research Professor Emeritus from the University of Georgia in 2000. Since then, he has remained active in publishing: *The Americas in the Modern Age* (Yale University Press, 2002); co-editor (with David Bushnell), *Simon Bolivar: Essays on the Life and Legacy of the Liberator* (Rowman and Littlefield, 2008); *Simon Bolivar: Venezuelan Rebel, American Revolutionary* (Rowman and Littlefield, 2009); and *American and the Americas: The United States in the Western Hemisphere* (2nd ed., University of Georgia Press, 2010; orig. pub., 1989), which served as the flagship volume in the acclaimed 17-volume UGA Press Series, “The United States and the Americas,” which received a highly laudatory review in the September 2011 issue of the journal, *Diplomatic History*.

Bruce L. Larson (PhD 1971), Professor Emeritus, Minnesota State University, attended the 46th Annual Northern Great Plains History Conference in Mankato, where he enjoyed renewed contacts with former graduate students. He also keeps busy with Lindbergh contacts, family history, and gardening.

James S. Masters (BA 1949, MA 1950) is currently writing a multi-volume work entitled *My Family’s Adventures in the New World*. He has completed organizing data for ancestors who settled in the middle part of the 17th century, and is now trying to narrate America’s story through their eyes.

Kevin G.W. Olson (BA 1996) is currently Assistant Attorney General in of the Office of the New York State Attorney General, in the Environmental Protection Bureau. The University Press of Kansas is publishing his history ofManhattan, Kansas, in 2012, entitled Frontier Manhattan: Yankee Settlement to Kansas Town, 1854-1894.(562,859),(897,901)


Curtis V. Smith (MA 1992) received an Interdisciplinary PhD (2010) from UMKC in Urban Leadership and Policy Studies in Higher Education/Social Science. His dissertation was “The Impact of Part-Time Faculty on Student Retention at an Urban Community College.” KCKCC e-Journal published his articles “The Cause of Black Death” (Fall 2007) and “Syphilis and Contagion Theories” (March 2009). He is currently Professor of Biological Science at Kansas City Kansas Community College.

Jennifer Day Tope (BA 1997) has been teaching as an adjunct professor at several universities for the past six years.

Adrian Zink (BA 2005) works as an archivist at the University of Wisconsin-Milwaukee, where he received his Masters in History in May 2011. He helped create the March on Milwaukee Civil Rights Digital History Project, an online resource for digitized archival materials from the Civil Rights era in Milwaukee, WI (www.marchonmilwaukee.uwm.edu). After KU, he received his MLS with a focus on Archival Management at the University of Maryland in 2008, and has worked as an archivist at the National Archives, The National Press Club, Northwestern Memorial Hospital Archives in Chicago, Marquette University and UW-Milwaukee. The Wisconsin Archives Council recently gave him a $3,000 grant to complete a monograph on the future of digitization of archival collections. He currently resides in Milwaukee, WI, and is so thankful to KU History for the professors who encouraged him to scour the archives, where he found his passion.
Thank you for your support

We are very grateful for the generosity of our many friends who have offered their financial support of our program. The shrinkage of state support has led us to depend more heavily on our endowment funds to maintain the vitality of our academic mission. As a research one institution, we must give our faculty and graduate students the help they need to complete cutting edge projects that will keep us in the top tier of departments among public universities. We also have an ever increasing number of hard-working and deserving undergraduate students who need scholarships to stay in school. Please consider helping us with whatever you can give. We truly appreciate the support of our donors. A special thank you goes to our 2011-2012 contributors:

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